

Game Of Thrones S

Piano, Violin & Cello

Music by Ramin Djawadi,
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delicato e misterioso (♩ = 152)

Violin

Violoncello

Piano

6 7 8 9 10 11

Vln.

Vc.

Pno.

p

mp

Ad.

Ad.

12 13 14 15 16 17 18

Vln.

Vc.

Pno.

8

8

19 20 21 22 23

Vln.

Vc.

Pno.

8

24 25 26 27 28 29 30

Vln.

Vc.

Pno.

8

tr

allargando

p

* *Red.*

* *Red.*

* *Red.*

* *Red.*

31 32 33 34 35 36

Vln.

Vc.

Pno.

animando appassionato

mf

Red. *

37 38 39 40 41 42 43

Vln.

Vc.

Pno.

f

Red. *

44 45 46 47 48 49

Vln.

Vc.

Pno.

mf

Red. *

4

Vln.

Vc.

Pno.

mf

Red. *

50 51 52 53 54 55

Vln.

Vc.

Pno.

Red. * *Red.* * *Red.* *

56 57 58 59 60 61 (♩ = 80)

Vln.

Vc.

Pno.

calando *poco a poco rallentando*

mp *mf*

Red. * *Red.* * *Red.* * *Red.* *

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62 $\text{♩} = 170$

Vln.

Vc.

Pno.

p

Red.

63

Vln.

Vc.

Pno.

Red.

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64

Vln.

Vc.

Pno.

fff

f

65

Vln.

Vc.

Pno.

Red.

66

Vln.

Vc.

Pno.

Red.

The image shows a page of musical notation for measures 64, 65, and 66. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 64 starts with a violin rest and piano dynamics of *fff* and *f*. Measure 65 includes a *Red.* marking above the violin staff. Measure 66 also includes a *Red.* marking above the violin staff. The piano part consists of a dense, rhythmic accompaniment of chords. A large diagonal watermark 'zonanot.ru' is present across the entire page.

67

Vln.

Vc.

Pno.

68

Vln.

Vc.

Pno.

f

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69

Vln.

Vc.

Pno.

70

Vln.

Vc.

Pno.

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71

Vln.

Vc.

Pno.

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72

Vln.

Vc.

Pno.

ff

red.

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73

Vln.

Vc.

Pno.

74

Vln.

Vc.

Pno.

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75

Vln.

Vc.

Pno.

76

Vln.

Vc.

Pno.

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77

Vln.

Vc.

Pno.

zonanot.ru

78

Vln.

Vc.

Pno.

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zonanot.ru

79

Vln.

Vc.

Pno.

80

Vln.

Vc.

Pno.

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81

Vln.

Vc.

Pno.

82

Vln.

Vc.

Pno.

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83

Vln.

Vc.

Pno.

f

fff

84

85

Vln.

Vc.

Pno.

86

87

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88 89 90

Vln.

Vc.

Pno.

91 92 93 94

Vln.

Vc.

Pno.

$\text{♩} = 175$

ffff

ffff

8

8

8

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95 96 97 98 100

Vln.

Vc.

Pno.

mf

101 102 103 104 105 106

Vln.

Vc.

Pno.

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107 108 109 110 112

Vln.

Vc.

Pno.

fffff

mf

mf

f

Red. *

113 114 115 116 117

Vln.

Vc.

Pno.

fffff

ff

f

ff

Red. * *Red.* *

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118 119 120 121 122 123

Vln.

Vc.

Pno.

124 125 126 127

Vln.

Vc.

Pno.

fff

fff

fff

6/4

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128 $\text{♩} = 175$

Vln. f mf

Vc. ff $ffff$

Pno.

131 132 133

Vln. f mf f mf f

Vc. f mf f mf f

Pno.

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134 8 135 136

Vln.

Vc.

Pno.

137 138 139

Vln.

Vc.

Pno.

140 141

Vln.

Vc.

Pno.

mf *f*

ff *ff* *fff*

142 143 144

Vln.

Vc.

Pno.

145 146 147

Vln.

Vc.

Pno.

148 149 (♩ = 80)

Vln.

Vc.

Pno.

ff *f*

mf

150 $\text{♩} = 74$ $\text{♩} = 68$ 151 ($\text{♩} = 80$)

Vln. mp pp

Vc.

Pno. ff p p

152 153

Vln.

Vc.

Pno.

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154 155

Vln.

Vc.

Pno.

8

8

p

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156 157

Vln.

Vc.

Pno.

8

$\text{♩} = 96$

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158 159 160 161

Vln.

Vc.

Pno.

$\text{♩} = 48$ $\text{♩} = 134$ $\text{♩} = 124$ $\text{♩} = 114$

affettuoso calando

p pp ppp pppp

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