

ИДИ, Я БУДУ

из репертуара группы «Мумий Тролль»

Слова и музыка И. Лагутенко

Умеренно

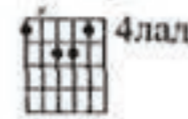
Cm



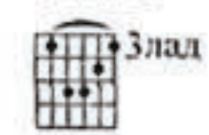
Cm/Bb



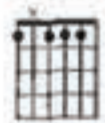
Abmaj7



Cm/G



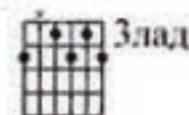
Fm7



Eb



Abdim7



C add2



Cm



Я бу-ду, я бу-ду, я бу-ду те-бя

Fm



Eb



красть го-речь мо-я,

Fm/D

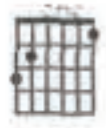


Gsus4



мо - я сласть.

G7



Cm



Fm6/C

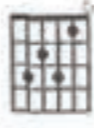


Свет, свет, свет, свет, свет, свет,

Cm7



C7



Fm



свет... Я ви - жу путь

Cm/Eb



D7

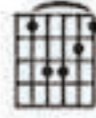


а - ро - ма - том дур - ма - нит, вскру - жи - ва - ет,

G7



Cm



3лад

не про-дох-нуть... И - ди ко мне, я

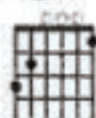
Fm/D



Gsus4



G7



бу - ду как жизнь тво - я я бу - ду тво-им ву -

Cm



3лад

Cm/Bb



3лад

Ab



4лад

Cm/G



3лад

Fm7



Cm/Eb



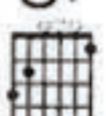
3лад

- ду, и по-це - лу-ем бу - ду и про - сту-дой, и -

Fm/D



G7



Cm



3лад

Ab



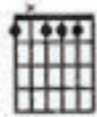
4лад

- ди ко мне, я бу - ду, и - ди...

Cm/G



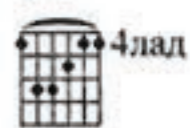
Fm7



Cm/Eb



Ab



Я бу-ду... И-ди...

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It contains two phrases: "Я бу-ду..." and "И-ди...". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a more melodic treble line with some syncopation.

Cm/G



D7



Я бу-ду... проигрыш

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the phrase "Я бу-ду...". The piano accompaniment concludes with a section labeled "проигрыш" (interlude), which features a final melodic flourish in the treble clef and a sustained bass line.