

# Волки

(из саундтрека к фильму "Война")

Переложение для фортепиано  
Качеровской Лилии

Би-2

## Rock

The score is written for piano in a key with two sharps (D major) and a common time signature (C). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) shows the melody and bass line. The fourth system (measures 10-12) continues the piece. The fifth system (measures 13-16) concludes with a double bar line and repeat signs, followed by a final melodic flourish in the treble clef and a bass line. The score includes various musical notations such as notes, rests, and slurs.

20

1.

To Coda I

24

2.

To Coda II

28

32

36

40

D.S. al Coda I

## Coda I

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

## Coda II

2й раз постепенно затихая...

\* Играть на октаву ниже не всю партию левой руки, а только нижнюю ноту.