

Naval

music by Yann Tiersen // transcribed by Vladimir Yatsina

Musical score for the piece "Naval". The score consists of two staves: treble and bass. The treble staff has a clef, a key signature of one flat, and a common time signature. The bass staff has a clef, a key signature of one flat, and a common time signature. The music begins with a rest followed by a dotted half note. The bass staff has a continuous eighth-note pattern. The score ends with a repeat sign.

Continuation of the musical score for "Naval". The treble staff starts with a dotted half note followed by a sixteenth-note pattern. The bass staff starts with a sixteenth-note pattern. The score ends with a repeat sign.

Continuation of the musical score for "Naval". The treble staff features a sixteenth-note pattern. The bass staff starts with a sixteenth-note pattern and then changes to a quarter-note pattern. The score ends with a repeat sign.

Continuation of the musical score for "Naval". The treble staff features a sixteenth-note pattern. The bass staff starts with a sixteenth-note pattern and then changes to a quarter-note pattern. The score ends with a repeat sign.

Continuation of the musical score for "Naval". The treble staff features a sixteenth-note pattern. The bass staff starts with a sixteenth-note pattern and then changes to a quarter-note pattern. The score ends with a repeat sign.

14

Musical score page 14. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Both staves feature eighth-note patterns.

18 (8 = octave shift up)

Musical score page 18. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. A dynamic instruction "(8 = octave shift up)" is placed above the top staff. The music consists of eighth-note patterns.

20 (2)

Musical score page 20. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. A measure number "(2)" is placed above the top staff. The music consists of eighth-note patterns.

22

Musical score page 22. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns.

24

Musical score page 24. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns.

26

Musical score page 26. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns.



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