

THE WHITE CLIFFS OF DOVER

Music by Walter Kent. Words by Nat Burton

Upper: human voice

Lower: flutes

Pedal: 16'+8'

Drums: swing

$\text{♩} = 100$

The musical score is arranged in four systems, each with three staves: Upper (voice), Lower (flutes), and Pedal. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (accents), and phrasing slurs. Chord symbols are placed above the staves to indicate harmonic structure.

System 1: Chords: N.C., Eb6, Gm7, Eb9. Lyrics: There'll be blue love - birds and o - ver the and

System 2: Chords: Ab6, A°, Eb6 (on Bb), Cm7, Fm7. Lyrics: white peace cliffs e - of Do - ver, to - mor mor - row, af - ter, to - mor row,

System 3: Chords: Bb7, Gm7, Cm7, Fm7, *Bb7-9. Lyrics: just when you wait and is see. There'll be

System 4: Chords: Eb6, Ab6, Eb6, Eb7 (on G), Ab, Abmaj7. Lyrics: free. The shep - herd will tend his

* B[♭] with B[♭] pedal

A° Eb6 (on Bb) Eb9 Eb7 (on G)

sheep, the val - ley will bloom a - gain, and

Ab Abmaj7 Cm7 F7

Jim - my will go to sleep in his own lit - tle room

cresc. *f*

Bb7 Upper: flute to voice Eb6 Gm7 Eb9

gain. There'll be blue - birds o - ver the

mf

Ab6 A° Eb6 (on Bb) Cm7 Fm7

white cliffs of Do - ver, to - mor - row,

Bb7 Db9 Eb6

just you wait and see.

f

↑ stop drums

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