

# A THOUSAND MILES

Words and Music by  
VANESSA CARLTON

Moderately ♩ = 100

E5 F# B/D# E5 F# B/D# E5

The first system of music features a guitar part with chords E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5. The piano accompaniment is in 4/4 time, marked *mp*, with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#).

F# B/D# E5 F# B/D# F#7sus

The second system continues the guitar part with chords F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and F#7sus. The piano accompaniment continues in 4/4 time, marked *mp*.

Verse:

E5 F# B/D# E5 F# B/D# E5

The verse section guitar chords are E5, F#, B/D# (4 fr.), E5, F#, B/D# (4 fr.), and E5.

1.3. Mak-in' my way - down - town, - walk - in' fast, — fac - es pass - and I'm home - bound.  
2. See additional lyrics

*mf*

The verse piano accompaniment is in 4/4 time, marked *mf*, with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#).

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F# B/D# E5 F# B/D#

E5 F# B/D# E5 F# B/D# E5

Star-in' blank - ly a - head, - just mak-in' my way, - mak - in' a way - through the

F# B/D# E5 F# B/D# E5

crowd.

E2 F#7sus B(9)/D# E2 F#7sus B(9)/D#

To Coda

3. And I need you, - and I miss you,  
and I still need you, - and I still miss you,

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Chorus:

E2 7 fr. F#7sus B(9)/D# E2 7 fr. F# E2 7 fr. F#

and now I won - der... If I could fall in -

B/D# 4 fr. E2 7 fr. F#

to the sky, do you think time would

B/D# 4 fr. E2 7 fr. F#

pass me by? 'Cause you know I'd walk a

B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#

thou - sand miles if I could just see you

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1. E5 F# B/D# E5

to-night.

2. E5 F# B/D# E5

2. It's

F# B/D# E5 F# B/D# E5

Bridge: G#m11 F#/A#

And I, I

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Bmaj9 F#/C# G#m11 F#/A#

don't want it let you know I, I,

Bmaj9 F#/C# G#m11 F#/A#

drown in your mem - o - ry. I, I,

Bmaj9 F#/C# G#m11 F#/A# F#sus

don't want to let this go. I, I don't.

*D.S. al Coda*

Coda E2 F#7sus B(9)/D# E2

and now I won

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der... If I could fall in

B/D# 4 fr. E2 7 fr. F#

to the sky, do you think time would


B/D# 4 fr. E2 7 fr. F#

pass me by? 'Cause you know I'd walk

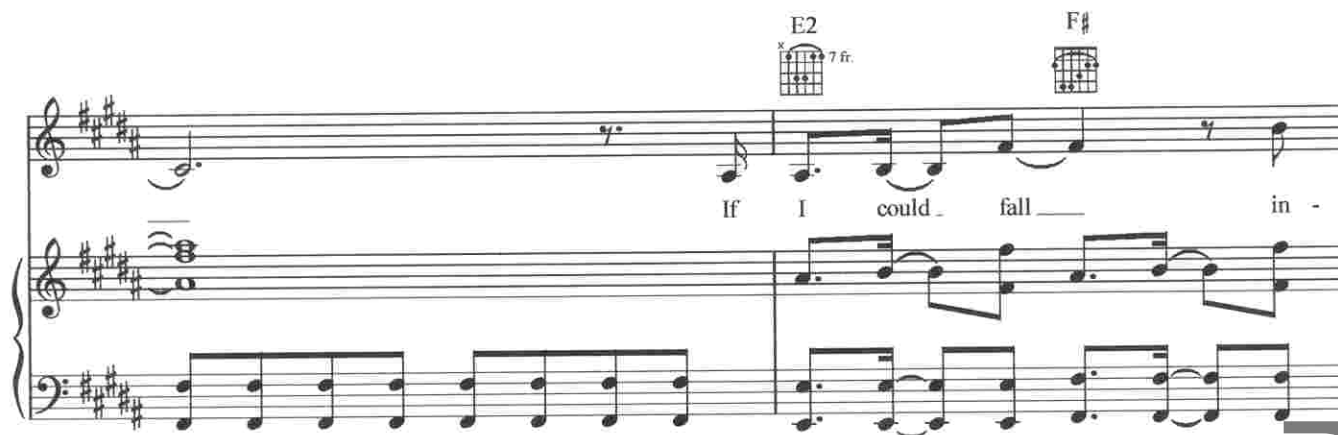
B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#

thou - sand miles if I could just see you.

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E2  7 fr. F# 




If I could fall in -



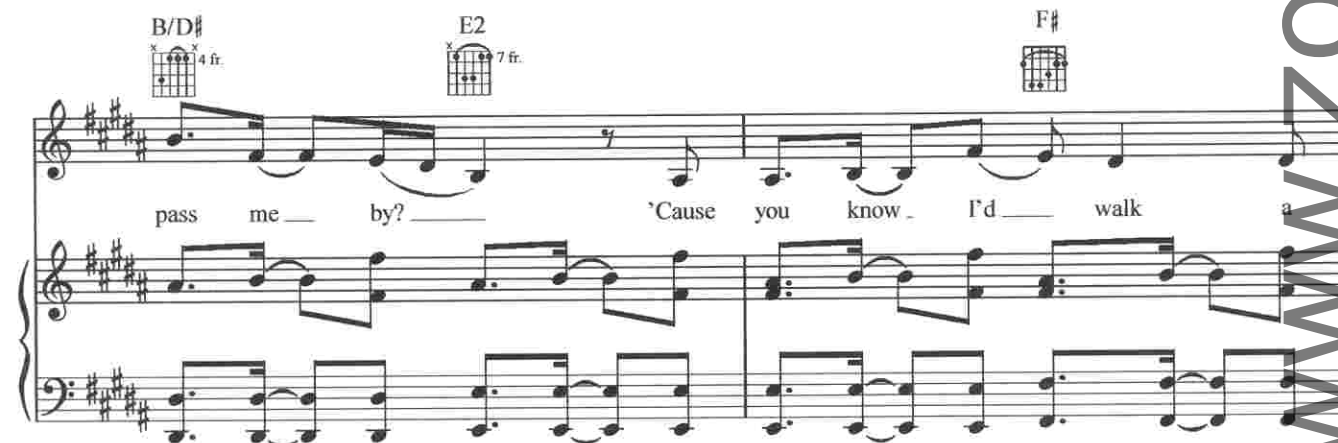
B/D#  4 fr. E2  7 fr. F# 






to the sky, do you think time would



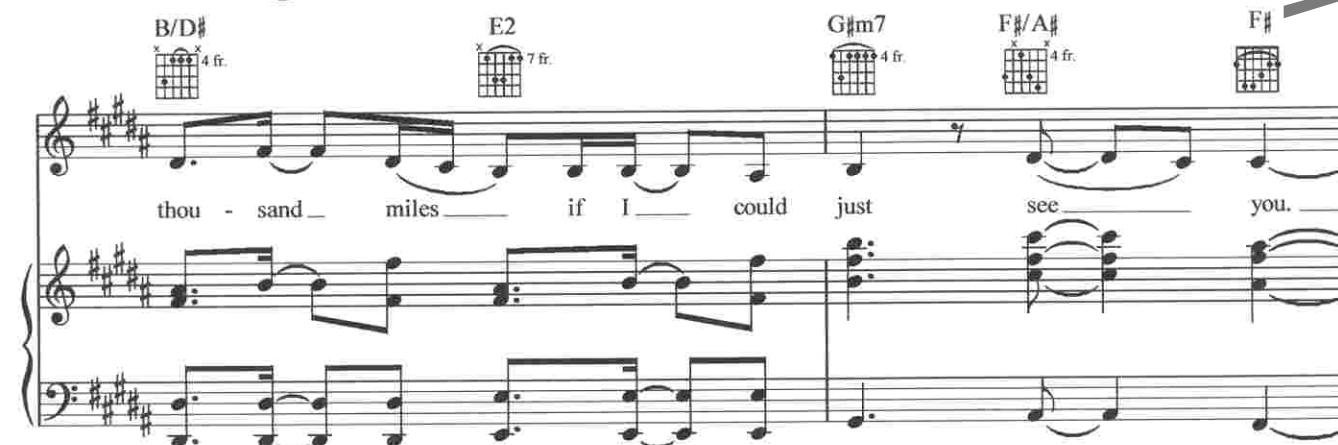
B/D#  4 fr. E2  7 fr. F# 

pass me by? 'Cause you know I'd walk a



B/D#  4 fr. E2  7 fr. G#m7  4 fr. F#/A#  4 fr. F# 

thou - sand miles if I could just see you.



E/G#      F#/A#      F#  
 If I could just hold you to -

night.

Verse 2:  
 It's always times like these when I think of you  
 And wonder if you ever think of me.  
 'Cause everything's so wrong and I don't belong  
 Livin' in your precious memory.  
 'Cause I need you,  
 And I miss you,  
 And I wonder...  
 (To Chorus:)