

FIELDS OF GOLD

Words & Music by Sting

Flowing, moderately

Bm7



Bsus2



G



You'll re - mem - ber me when the west wind moves up -
stay with me, will you be my love a -

D



Bsus2



on the fields of bar - ley. You'll for - get the sun in his
mong the fields of bar - ley? We'll for - get the sun in his



jeal - ous sky as we walk in fields_ of gold.
 jeal - ous sky as we lie in fields_ of gold.



So she
See the



took her love for to gaze a - while_ up - on the fields_ of bar -
 west wind move like a lov - er so_ up - on the fields_ of bar -



- ley. In his arms she fell as her hair came down a - mong_
 - ley. Feel her bod - y rise when you kiss her mouth a - mong_

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G/B A 1 D 2 D

the fields of gold. Will you
the fields of gold.

G D G

I nev - er made prom - is - es light - ly and there have been

D G D

some that I've bro - ken, but I swear in the days still left we'll walk

G/B A D G/B A

in fields of gold. We'll walk in fields of gold.

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D Bsus2 G

This system contains the first three measures of the piece. The guitar part has chords D, Bsus2, and G. The piano accompaniment features a treble clef with a whole note chord in the first measure and a melodic line in the second and third measures, and a bass clef with a steady eighth-note accompaniment.

D Bsus2 G D

This system contains the next four measures. The guitar part has chords D, Bsus2, G, and D. The piano accompaniment continues with a melodic line in the treble clef and a steady eighth-note accompaniment in the bass clef.

G/B A D Bsus2

Man - y years have passed since those
mem - ber me when the

This system contains the next four measures, starting with the lyrics. The guitar part has chords G/B, A, D, and Bsus2. The piano accompaniment features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

G D

— sum-mer days a - mong the fields — of bar - ley. See the
— west wind moves up - on the fields — of bar - ley. You can

This system contains the final four measures of the piece. The guitar part has chords G and D. The piano accompaniment features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

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Bsus2



G



D



G/B



A



chil - dren walk as the sun goes down a - mong the fields of gold.
tell the sun in his jeal - ous sky when we walked in fields of gold,

1



2



G/B



A



You'll re -

when we walked in fields of gold,



when we walked in fields of gold.

G/D



D



G/D



D



1

G/D



D



2

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