

# ISN'T SHE LOVELY

Words and Music by STEVIE WONDER

Moderately fast (almost a shuffle) ♩ =  $\frac{3}{4}$

Chord diagrams: C#m7 (fr 4), F#9, B11. The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, with triplets of eighth notes. The left hand plays a rhythmic pattern of eighth notes with triplets.

1. E C#m7 F#9

2. E C#m7 F#9

Is - n't she love - ly, is - n't she  
pret - ty, truly the  
love - ly, life and love

The first system shows the vocal melody and piano accompaniment for the first two lines of the verse. The piano accompaniment features chords and triplets in both hands.

B11 E C#m7 F#9

won - der - - ful? Is - n't she pre - cious, less than one  
an - gel's best? Boy I'm so hap - py we have been  
are the same. Life is A - i - - sha, the mean - ing

The second system shows the vocal melody and piano accompaniment for the second two lines of the verse. The piano accompaniment continues with chords and triplets.

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