

SINÉAD O'CONNOR auf CHRYSALIS (BMG ARIOLA) 113 006

Nothing Compares 2 UMusik und Text:
Prince

Bearb.: Ryszard Kula

Slow Beat (Ballade) $\text{♩} = 62$

It's been seven hours and fifteen days since you took your love away

F F C Dm

I go out every night and sleep all day since you took your love away.

F C⁷ sus⁴ F C Dm F C⁷ sus⁴

Since you've been gone I can do what-ever I want, I can see whom ever I choose.

F C Dm F C⁷ sus⁴

I can eat my dinner in a fan-cy restau - rant, but nothin', I said nothin' can take a-way

F C Dm

this blues. 'Cause nothing compares, nothing compares to you.

Musical notation for the first system. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment with chord symbols: A, Eb, Bb, Eb, Bb, C.

It's been so lone - ly without you here, like a bird without a song. (Oh, oh, oh, oh, oh)

Musical notation for the second system. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment with chord symbols: F, C, Dm, F, C.

Nothing can stop these lonely tears from fall - ing, tell me ba - by, where did I go wrong?

Musical notation for the third system. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment with chord symbols: F, C, Dm, Bb.

I can put my arms a - round ev - ery boy I see, but they'd on - ly remind me of you.

Musical notation for the fourth system. The treble clef staff contains the melody with lyrics. The bass clef staff contains the piano accompaniment with chord symbols: F, C, Dm.

(Oh, oh, oh, oh)

I went to the doctor, guess what he told me, guess what he told me? He said:

Musical notation for the first system. The treble clef staff contains a melody starting with a quarter rest followed by eighth notes. The bass clef staff contains a bass line with quarter notes and rests. Chords F, C, F, and C are indicated below the bass staff.

"Girl, you bet-ter try to have fun no mat-ter what you do".

But he's a fool, 'cause

Musical notation for the second system. The treble clef staff continues the melody. The bass clef staff contains a bass line. Chords Dm and A are indicated below the bass staff.

nothing compares, nothing compares to you.

Musical notation for the third system. The treble clef staff features a melodic line with a long note. The bass clef staff contains a bass line. Chords Eb, Bb, Dm, C, C, and F are indicated below the bass staff.

Musical notation for the fourth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Chords C, Dm, F, C, F, C, Dm, F, and C⁷sus⁴ are indicated below the bass staff.

www.zonanot.ru

All the flowers that you planted mama in the back yard, all died when you went a way.

Musical notation for the first system, including treble and bass staves with chords F, C, and Dm.

(Oh, oh, oh, oh, oh) I know that liv-in' with you, baby, was sometimes hard,

Musical notation for the second system, including treble and bass staves with chords F, C⁷ sus⁴, F, and C.

but I'm willing to give it another try. Nothing compares, nothing compares to you.

Musical notation for the third system, including treble and bass staves with chords Dm, A, Eb, Bb, Dm, and C.

Nothing compares, nothing compares to you.

Musical notation for the fourth system, including treble and bass staves with chords C, Eb, Bb, Dm, C, and C, ending with "Ausblenden".

www.zonannot.ru