

Kiss From a Rose

Recorded by Seal

Words and Music by
SEAL
Arranged by Richard Bradley

Slowly ♩. = 44

The image displays a musical score for the hymn 'The Tower of London' by John Rutter. It is divided into four systems, each containing a piano accompaniment (left hand) and a vocal melody (right hand). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

System 1: The piano part begins with a 'with pedal' instruction. The vocal melody starts with the lyrics 'Ba ya' (marked *mp*) followed by 'ya ba da da da da ba ya ya. Ba ya'. Chords indicated above the staff are Gm, 3F, G/B, and G. Fingering numbers (1, 3, 1, 2, 4) are shown above the notes.

System 2: The piano part continues with the lyrics 'ya ba da da da da ba ya ya. Ba ya ya.' Chords indicated are Gm, 3F, G/B, 1. G, and 2. G. Fingering numbers (1, 1, 1) are shown above the notes.

System 3: The piano part features the lyrics 'There— used to be a grey-ing tow - er a - lone on the'. Chords indicated are G, Eb, and F. Fingering numbers (4, 5, 1) are shown above the notes.

System 4: The piano part concludes with the lyrics 'sea. You — be - came the light on the dark side of'. Chords indicated are G, Eb, and F. Fingering numbers (5, 3, 5, 1, 2, 4) are shown above the notes.

A large, faint watermark 'www.zonart.com' is visible vertically on the right side of the page.

me. But love — re - mains a drug that's the high and not the

1 3 1 3 1

pill. But did you know that when it snows, my eyes be - come

1 5 1 2 4

large and the light that you shine can't be seen? — Ba *mf*

1 5 1 2 4

by, — I com - pare you to a kiss from a rose on the

1 3 2 4

G 2 F#sus4 5 3 F 2

grey. The more I get of you the strang - er it feels, yeah.

1 3

G 1 Eb 3 F

— And now that your rose is in bloom, a

Eb 5 1 F 4 G 2

light hits the gloom on the grey. Ba ya mp

4Gm 2 F G/B G

ya ba da ba da da ba ya ya.

1 2 2 4

2.
Gm F G/B G 2

Eb F Eb F

F 3 C/F 5 C 3 2 Bb 3 F

I've *mf* been kissed by a rose on the grey.

3 C/F C 2 Bb 2 F C/F

I've been kissed by a rose. I've been

G Eb F

ny. Now won't you tell me, is that health - y, babe? But did you

G Gm Eb F

know that when it snows, my eyes be - come large and the

Eb F 5 G

light that you shine can't be seen?

Verse 2:

There is so much a man can tell you, so much he can say.
 You remain my power, my pleasure, my pain.
 Baby, to me you're like a growing addiction that I can't deny.
 Won't you tell me, is that healthy babe?
 But did you know that when it snows,
 My eyes become large and the light that you shine can't be seen?