

# She's The One

arr. by Ludy

tempo = 80

Piano

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a whole rest in the treble staff and a whole note in the bass staff. The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass staff continues with a whole note G3, followed by quarter notes A3, Bb3, and C4.

The second system of musical notation. The treble staff continues the melody with quarter notes D5, E5, F5, and G5. The bass staff continues with quarter notes D3, E3, F3, and G3. The lyrics "I was her" are written under the treble staff between the second and third measures, and "she was me" is written under the treble staff between the fourth and fifth measures.

The third system of musical notation. The treble staff continues the melody with quarter notes A5, Bb5, C6, and D6. The bass staff continues with quarter notes A2, Bb2, C3, and D3. The lyrics "we were young" are written under the treble staff between the second and third measures, and "we were free" is written under the treble staff between the fourth and fifth measures.

The fourth system of musical notation. The treble staff continues the melody with quarter notes E6, F6, G6, and A6. The bass staff continues with quarter notes E2, F2, G2, and A2. The lyrics "and if there's some-bo - dy" are written under the treble staff between the first and second measures, "cal-ling me on" is written under the treble staff between the third and fourth measures, and "she's the one" is written under the treble staff between the fifth and sixth measures.

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if there's some - bo - dy cal - ling me on

she's the one we were young

we were wrong we were fine all a - long

if there's some - bo - dy cal - ling me on she's the one

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when you get To where you wan-na go and you know the things you wan-na know you're

smi . . . . . ling

when you said what you wan-na say and You know The way you wan-na play yeah

you'll be so high you'll be fly . . . . ing though the sea

will be strong I know well car-ry on

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if there's some-bo - dy cal-ling me on she's the one

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when you get to where you wan-na go and You know The things you wan-na know You're

smi - - - - - ling

when you said what you wan-na say and You know The way you wan-na say it

you'll be so high you'll be fly . . . ing I was her

she was me we were one we were free

if there's some-bo - dy cal-ling me on she's the one

if there's some-bo - dy cal-ling me on

she's the one

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