

In The Air Tonight

Words & Music Phil Collins

Moderately

mf

The piano introduction consists of a four-measure sequence in 4/4 time, starting with a D minor chord. The melody is played in the right hand, and the bass line is in the left hand.

CHORUS

Dm C/D Bb/D C/D

1. I can feel it com - ing in the air to - night — oh Lord —
(2,3) And I can feel it com - ing in the air to - night — oh Lord —

The first two lines of the chorus are written on a single staff with a treble clef. The melody is in D minor. Chord diagrams for Dm, C/D, Bb/D, and C/D are provided above the staff. The piano accompaniment is shown in the system below.

The piano accompaniment for the first two lines of the chorus, showing the right and left hand parts.

Dm C/D Bb/D C/D

And I've been wait - ing for this mo - ment for all my life — oh Lord. —
Well, I've been wait - ing for this mo - ment for all my life — oh Lord. —

To Coda

The next two lines of the chorus are written on a single staff with a treble clef. Chord diagrams for Dm, C/D, Bb/D, and C/D are provided above the staff. The piano accompaniment is shown in the system below.

The piano accompaniment for the next two lines of the chorus, showing the right and left hand parts.

Dm C/D Bb/D C/D

Can you feel it com - ing in the air to - night — oh Lord, — oh Lon
I can feel it com - ing in the air to - night — oh Lord, — oh Lon

The final two lines of the chorus are written on a single staff with a treble clef. Chord diagrams for Dm, C/D, Bb/D, and C/D are provided above the staff. The piano accompaniment is shown in the system below.

The piano accompaniment for the final two lines of the chorus, showing the right and left hand parts.

Dm

Well, if
Well, I re -

The final line of the chorus is written on a single staff with a treble clef. A Dm chord diagram is provided above the staff. The piano accompaniment is shown in the system below.

The piano accompaniment for the final line of the chorus, showing the right and left hand parts.

Dm C6/D

you told me you were drown-ing I would not lend a hand. I've
 mem-ber, I re-mem-ber, don't wor-ry how could I ev-er for-get, it's the first

Bb6/D Dm7

seen your face be-fore, my friend, but I don't know if you know who I am
 time the last time we ev-er met.

Dm

But Well, I was there and I saw what you did, I
 I know the rea-son why you keep the si-lence up

C6/D Bb/D

saw it with my own two eyes. No you don't fool me. So you can wipe off that grin
 The hurt does-n't show but the

Dm7

know where you've been, it's all been a pack of lies.
 pain still grows, it's no stran-ger to you or me.

1 2 *D.S. al Coda*

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♩ CODA



I can feel it ___ in the air ___ to-night oh Lord ___ oh Lord. ___



Well, I've been wait-ing for this mo-ment for all my life ___ oh Lord. ___



and I can feel it com - ing in the air to - night ___ oh Lord, ___



(Fade on repeat)

well, I've been wait-ing for this mo-ment for all my life ___ oh Lord. ___

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