

(選自電影「美國鼠譚」)

美國鼠譚

Somewhere Out There

Music by JAMES HORNER, BARRY
MANN & CYNTHIA WEIL

Rubato

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system starts with a **Rubato** marking and a *mp* dynamic. The second system includes a first ending bracket labeled **A** with a tempo marking of $\text{♩} = 88$. The third system continues the melody and accompaniment. The fourth system starts with a second ending bracket labeled **B**. Chords are indicated above the staff, and fingerings are shown in the bass line.

Chords: C, F, F^{on}G, C, F, Dm, G⁷, Em, Am, F, G, C, FM⁷, F^{on}G, C, F, Dm⁷, G⁷, Em, Am, Em⁷, Dm⁷, FM⁷, G⁷SUS⁴, C, FM⁷, F^{on}G, C, F, Dm⁷, G⁷, Em, Am

Dynamics: *mp*

Tempo: $\text{♩} = 88$

Fingerings: 1 2 1

Chords: Dm Em F F^{on}C C **C** F G^{on}F F G^{on}F FM7 G^{on}F

mf

Chords: FM7 G^{on}F A^b B^bonA^b A^b B^bonA^b A B^bonA^b G

rit. a tempo

cresc. f

Chords: **D** C FM7 F^{on}G C F Dm7 G7 Em7 Am

f mp

Chords: F G C D7 Dm7^{on}G **E** C FM7 F^{on}G C

f

Chords: F Dm7 G7 Em7 Am F G^{rit.} G7 C

mp dim. p

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