

Don't Speak

Words & Music by Eric Stefani & Gwen Stefani

♩ = 80



You and me — we



used to be — to - ge - ther, ev - 'ry day — to - ge - ther, al



- ways. I real-ly feel — that I'm los - ing my best - friend, I

Gm7 Cm Fm7 Bb

can't be - lieve — this could — be the — end. It looks —

as though — you're — let - ting go — and
we die — both — you and I —

if it's real — then I — don't want — to know —
with my head in my hands — I'll soon — be cry - ing. }

Fm Bbm6 Eb C

Don't speak, I know — just what — you're say - in', so — please stop — ex - plain —

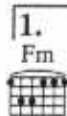
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ing, don't tell me 'cause— it hurts.—



Don't speak, I— know what you're think - in', I don't need— your rea -



sons, don't tell me 'cause— it hurts.— Old



me - mo - ries,— they can be— in - vit - ing but some are

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2.

B^b Gm⁷ Fm⁷ B^b Fm

D^b A^b/C C^b G^b/B^b

A A(b5) A^b Cm Gm⁷

Fm⁷ B^b Cm Gm⁷ Fm⁷ B^b

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Musical notation for the first system, including treble and bass staves with chords Cm, Gm7, Fm7, and Bb.



Musical notation for the second system, including treble and bass staves with chords Gm7, Cm, Ab, Fm9, Cm, and Gm7. Includes handwritten annotations: *Ritardando*, *R. 4*, and *L.H.*

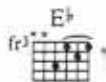
You and me,—



Musical notation for the third system, including treble and bass staves with chords Fm7, Bb, Fm7, and Bb. Includes the lyrics: "I can see us dy - ing, aren't we?"

I can see — us dy - ing, aren't — we? —

Repeat with ad lib. vocals - 4th fade



Musical notation for the fourth system, including treble and bass staves with chords Fm, Bbm6, Eb, and C. Includes the lyrics: "Don't speak, I know just what you're say - in', so please stop - ex - plain- (hurts.)"

Don't speak, I know — just what you're say - in', so — please stop — ex - plain- (hurts.)

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ing, don't tell me 'cause— it hurts.—

Musical notation for the first system, including vocal line, piano accompaniment, and bass line.



Don't speak, I— know what— you're think — in', I don't need— your rea

Musical notation for the second system, including vocal line, piano accompaniment, and bass line.

1, 3.



sons, don't tell me 'cause— it hurts.— Don't tell me 'cause— it

Musical notation for the third system, including vocal line, piano accompaniment, and bass line.

2.



Repeat ad lib. to fade

sons, I know you're good, I know you're good, I know you're real good.

Musical notation for the fourth system, including vocal line, piano accompaniment, and bass line.

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