

# (God Must Have Spent) A Little More Time on You

Recorded by ★NSYNC

Words and Music by  
 CARL STURKEN and EVAN ROGERS  
 Arranged by Richard Bradley

Moderately slow  $\text{♩} = 76$

3 B $\flat$ /D 1 4 E $\flat$  2 F Gm7

*mp*

Verse: F 1 Dm7 5 1

Can this be true? — Tell me, can this be real? —

E $\flat$  5 B $\flat$  1

How can I put — in - to words — what I feel? — My

F Dm7 5 1

life was com - plete. — I thought it was whole. —

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Why do I feel like I'm losing control? Nev-er

2

thought that love could feel like this. And you

5 1 5 5 1

changed my world with just one kiss.

5 5

How can it be that right here with me there's an

2

an - gel? It's a mir - a - cle. Your

2

1 5

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## Chorus:

B $\flat$  Eb F Gm7  
*mf* love is like a riv - er, peace - ful and deep. Your

B $\flat$  Eb  $\frac{4}{2}$ F B $\flat$   
 soul is like a se - cret that I could nev - er keep. —

B $\flat$  Eb F Gm7  
 When I look in - to your eyes I know that it's true, —

$\frac{5}{3}$  A $\flat$  Gm7 B $\flat$ /D F  
 God must have spent — a lit - tle more time — on you.

$\frac{1}{1}$   $\frac{3}{1}$  B $\flat$ /D F Gm7  
 $\frac{4}{2}$  Eb

Bb/D Eb F Gm7

2. 3. Bb/D 5 Eb 4 F Gm7 *To Coda* ⊕

On you, on you, on you, — you. —

Bb/D 5 Eb F Bb/D

On you, on you, on you, — you. —

Bb/D Eb F Gm7

On you, on you, on you, — you. —

Bb/D 5 Eb F Bb/D 2 *D.S. al Coda* ⊕

On you, on you, on you, — you. — Nev-er

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5  $A\flat$   $Gm7$   $B\flat/D$  F

3 1 3

God must have spent a lit - tle more time on you,

2 1

$E\flat2$   $Fsus4$  F  $E\flat2$

$Fsus4$  3 F  $B\flat$

*rit.* a lit - tle more time on you.

*Verse 2:*

In all of creation,  
 All things great and small,  
 You are the one that surpasses them all.  
 More precious than any diamond or pearl;  
 They broke the mold when you came in this world.  
 And I'm trying hard to figure it out,  
 Just how I ever did without the warmth of your smile.  
 The heart of a child that's deep inside,  
 Leaves me purified.  
 (To Chorus:)