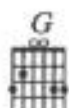
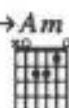


EVERYWHERE

Words and Music by
MICHELLE BRANCH
and JOHN SHANKS

Guitar Capo 1 → Am

Piano → Bbm



D♭

A♭

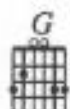
mf



Bbm



D♭



A♭

Verses 1 & 2:



Bbm



D♭



A♭

1. Turn it in - side out_ so I_ can see_

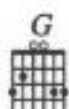
2. See additional lyrics



Bbm



D♭



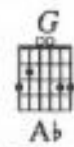
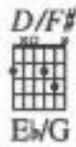
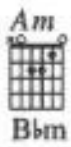
A♭

the part of you that's drift - ing o - ver me. And when I wake, you're,

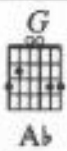
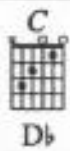
www.zonanol.ru



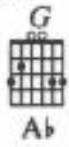
you're nev - er there. And when I sleep, you're,



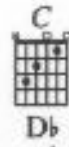
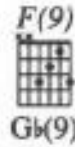
you're ev - 'ry - where. You're ev - 'ry - where.



2.



N.C.



there. 'Cause you're ev - 'ry - where to me.

Chorus:

www.zonano.ru

G Ab F(9) Gb(9) C Db

And when I close my eyes, it's you I

G Ab F(9) Gb(9) C Db

see. You're ev - 'ry - thing I know that makes me be - lieve

G Ab F(9) Gb(9) C Db

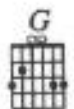
I'm not a - lone.

G Ab N.C. Am Bbm C Db

I'm not a - lone.

www.zonart.ru

Verse 3:



Ab



Bbm



Db

Musical staff with lyrics: 3. I rec - og - nize the way_ you make_ me feel_

Musical staff with accompaniment for the first line of lyrics.



Ab



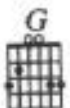
Bbm



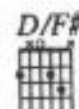
Db

Musical staff with lyrics: It's hard to think that you_ might not_ be real_

Musical staff with accompaniment for the second line of lyrics.



Ab



EwG

Musical staff with lyrics: I sense it now,_ the wa - ter's get - ting

Musical staff with accompaniment for the third line of lyrics.



Ab



F/A

Musical staff with lyrics: deep_ I try to wash_ the pain_ a - way from

Musical staff with accompaniment for the fourth line of lyrics.

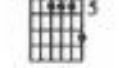
www.zornanot.ru

Am



Bbm

Am 9/G



Bbm9/Ab

D/F#



EWG

N.C.

me, a - way from me. 'Cause you're

Chorus:

F(9)



Gb(9)

C



Db

G



Ab

ev - 'ry - where to me. And when I close my eyes

F(9)



Gb(9)

C



Db

G



Ab

it's you I see. You're ev - 'ry - thing I know

F(9)



Gb(9)

C



Db

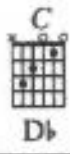
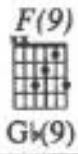
G



Ab

that makes me be - lieve I'm not a - lone.

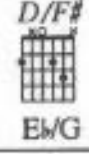
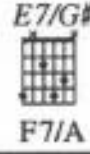
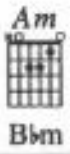
www.zonano.ru



G(9) D \flat A \flat N.C.

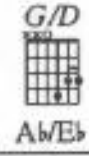
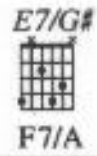
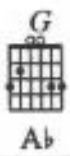
I'm not a - lone...

Musical notation for the first system, including vocal line and piano accompaniment.



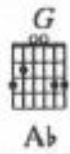
B \flat m E \flat /G A \flat F7/A B \flat m E \flat /G

Musical notation for the second system, including piano accompaniment.



A \flat F7/A B \flat m A \flat /C D \flat A \flat /E \flat

Musical notation for the third system, including piano accompaniment.



A \flat And

Musical notation for the fourth system, including piano accompaniment.

www.zonano.ru

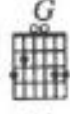
Bridge:



Gb2



Db

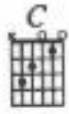


Ab

when I touch your hand, it's then I understand the



Gb2



Db



Ab

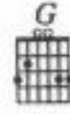
beau-ty that's with-in. It's now that we be-gin. You



Gb2



Db

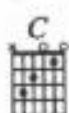


Ab

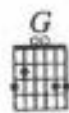
al-ways light my way, I hope there nev-er comes a day. No



Gb2



Db



Ab

N.C.

mat-ter where I go, I al-ways feel you so 'Cause you're

www.zorannot.ru

Chorus:

F(9)



Gb(9)

C



Db

G



Ab

ev - 'ry - where to me.

{ And when I close my eyes,
And when I catch my breath,

F(9)



Gb(9)

C



Db

G



Ab

it's you I sec.
it's you I breathe. }

You're ev - 'ry - thing I know

F(9)



Gb(9)

C



Db

G



Ab

that makes me be - lieve

I'm not a - lone

1.

Am



Bbm

D/F#



Eb/G

G



Ab

'Cause you're

www.zornanot.ru

2.

F(9)



Gb(9)



Db



Ab

You're in

F2



Gb2



Db



Ab

ev - 'ry - one I see. So tell me,

F2



Gb2



Db



Ab

do you see me?

rit.

Verse 2:

Just tell me how I got this far.
 Just tell me why you're here and who you are.
 'Cause every time I look, you're never there.
 And every time I sleep, you're always there.
 (To Chorus:)