

# ENDLESS LOVE

Words and Music by  
LIONEL RICHIE

Moderately Slow

Piano introduction in Bb major, 4/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a steady bass line. The tempo is marked 'Moderately Slow' and the dynamics are 'mp'.

**Bb** **Eb**

My love, — there's on - ly you in my life, —  
Two hearts, — two hearts that beat as — one; —

Piano accompaniment for the first vocal line, corresponding to the lyrics above. It includes a triplet of eighth notes in the right hand.

**Eb/F** **Fsus** **F** **Bb**

the on - ly thing that's right, — My first — love, —  
our lives have just be - gun. — For - ev - er, —

Piano accompaniment for the second vocal line, corresponding to the lyrics above. It includes a triplet of eighth notes in the right hand.

**Eb** **Eb/F** **Fsus** **F**

you're ev - 'ry breath close that I take, — you're ev - 'ry re -  
I'll hold you in my arms, — I can't re -

Piano accompaniment for the third vocal line, corresponding to the lyrics above. It includes a triplet of eighth notes in the right hand.

**Bb** **F/A** **Ebmaj7**

step I make...  
sist your charms...  
And I,  
And love,

**Eb/F** **F** **Bb** **F/A** **Gm** **Dm/F**

I want to share  
I'll be a fool  
all for my love  
you I'm

**Ebmaj7** **Eb/F** **F** **Bb**

with you,  
sure;  
no one else  
you know I don't mind.  
will do.

**Bb9** **Ebmaj7** **Eb/F** **F**

And your eyes, —  
'Cause you, —  
they tell me how  
you mean the

www.zonaot.ru

Bb F/A Gm F6 Ebmaj7

much world you care. Oh, yes, you will  
 to me. Oh, I know

Dm7 Cm7 Eb/F Bb

al I've found ways in be you my my end-less end-less love.  
 8va 3 3

2 Bb

love.

Eb Eb/F Fsus F Bb

www.zonart.ru

E $\flat$



Empty musical staff with treble clef and key signature of two flats.

Piano accompaniment for the first system, featuring a bass line with eighth notes and a treble line with chords and triplets.

E $\flat$ /F

B $\flat$

E $\flat$ ma $\flat$ 7



Vocal line for the first system, starting with a rest.

Oh, \_\_\_\_\_ and \_\_\_\_\_ love. \_\_\_\_\_

Piano accompaniment for the second system, including dynamics like *cresc.* and *mf*.

*cresc.*

*mf*

E $\flat$ /F

F

B $\flat$

F/A

Gm7

F/A

E $\flat$ ma $\flat$ 7



Vocal line for the second system.

I'll be that fool \_\_\_\_\_ for \_\_\_\_\_ you \_\_\_\_\_ I'm \_\_\_\_\_ sure;—

Piano accompaniment for the third system, featuring triplets.

E $\flat$ /F

F

B $\flat$

B $\flat$ 9

E $\flat$ ma $\flat$ 7



Vocal line for the third system.

you \_\_\_\_\_ know \_\_\_\_\_ I don't mind. \_\_\_\_\_ And yes, \_\_\_\_\_

Piano accompaniment for the fourth system.

Piano accompaniment for the fifth system.

www.zonaotru.it

**E $\flat$ /F** **F** **B $\flat$**  **F/A** **Gm** **Dm/F** **E $\flat$ maj7**

you'll be the on - ly one. No one can de-ny-

**Dm7** **E $\flat$ maj7** **Dm7** **E $\flat$ maj7**

this love I have in - side. I'll give it all to

**Dm7** **Cm7** **E $\flat$ /F** **B $\flat$**

you my love, my love, my end - less love.

**E $\flat$**  **E $\flat$ /F** **Fsus** **F** **E $\flat$ /B $\flat$**  **B $\flat$**

HL00351013



7-95  
U.S. \$3.95

www.zonart.com