

# Time of Your Life

Arr: by Ludy

Words and Music by  
Billie Joe Armstrong, Frank Wright  
and Michael Pritchard

tempo = 170

Piano

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic melody of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple bass line of quarter notes.

The second system continues the piano accompaniment with the same melodic and bass line patterns as the first system.

The third system shows the piano accompaniment continuing. The vocal line begins in the treble staff with the lyrics "A - not - ther tum -".

The fourth system shows the piano accompaniment continuing. The vocal line continues with the lyrics "ing point a fork stuck in the road".

Time grabs you by the wrist di-rects you where to go

So make the best of this test

and dont ask why It's not a ques-

tion but a les-son learned in time It's

some-thing un pre-dic-ta-ble but in the end it's right

I hope you had the time of your

life

So take the pho

to - graphs and still frames in your mind

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Hang it on a shelf and good health and good time

Ta - toos the me - mo - ries and

test get on tri - al For what it's worth

it was worth all the while It's

some - thing un - pre - dic - ta - ble but in the end it's right

I hope you had the time of your

life

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First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The treble staff contains chords and a melodic line, while the bass staff contains a simple bass line.

Second system of musical notation, including the lyrics "It's some-thing un-pre-dic-".

Third system of musical notation, including the lyrics "ta-ble but in the end it's right I".

Fourth system of musical notation, including the lyrics "hope you had the time of your life".

Fifth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The treble staff contains a melodic line, while the bass staff contains a simple bass line.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment of quarter notes.

It's some - thing un - pre - dic - ta - ble but

in the end it's right I hope you had the time

of your life

Fifth system of musical notation, continuing the melody and accompaniment from the previous systems.

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