

# Moonlight Serenade

Lyric by MITCHELL PARISH

Music by GLENN MILLER

Moderately

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderately'. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a consistent eighth-note bass line and chords that support the vocal melody. The lyrics are written below the vocal line, with some words connected by lines to indicate phrasing. Chord symbols are placed above the piano part.

**System 1:**

- Chords: F6, Abdim
- Lyrics: I stand \_\_\_\_\_ at your gate \_\_\_\_\_ and the

**System 2:**

- Chords: Gm7, Cdim, C7, C7+, F, Fmaj9, F6
- Lyrics: song \_\_\_\_\_ that I sing \_\_\_\_\_ is of moon-light, I stand \_\_\_\_\_ and I

**System 3:**

- Chords: Fmaj7, F7, D7, Gm
- Lyrics: wait \_\_\_\_\_ for the touch \_\_\_\_\_ of your hand \_\_\_\_\_ in the June night, The

F/A Edim F Gm Gdim Gm C9 C+

ros - es are sigh - ing a Moon - light Ser - e -

F C7+ F6 Abdim

nade, The stars are a - glow and to -

*mp*

Gm7 Cdim C7 C7+ F Fmaj9 F6

night how their light sets me dream - ing, My love, do you

Fmaj7 F7 D7 Gm

know that your eyes are like stars bright - ly beam - ing? I

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F/A Edim F Gm Gdim Gm C9... C+ F#m Cm7 F7

bring you and sing you a Moon-light Ser - e - nade.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major). The lyrics are "bring you and sing you a Moon-light Ser - e - nade." The piano accompaniment is in a grand staff (treble and bass clefs) and includes various chords and melodic lines. The chords listed above the staff are F/A Edim, F, Gm, Gdim, Gm, C9, C+, F#m, Cm7, and F7.

Bbmaj7 Bb6 Gm7-5 Em7 A7

Let us stray till break of day in love's val - ley of

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Let us stray till break of day in love's val - ley of". The piano accompaniment includes triplets in the right hand. The chords listed above the staff are Bbmaj7, Bb6, Gm7-5, Em7, and A7.

Cm6 D7sus D7+ Dm6/F E7 Bm7-5 E7

dreams, Just you and I, a sum-mer sky, a

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "dreams, Just you and I, a sum-mer sky, a". The piano accompaniment includes triplets in the right hand. The chords listed above the staff are Cm6, D7sus, D7+, Dm6/F, E7, Bm7-5, and E7.

Am7-5 D7 Gm7 C7 F6

heav - en - ly breeze kiss - ing the trees, So don't let me

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "heav - en - ly breeze kiss - ing the trees, So don't let me". The piano accompaniment includes triplets in the right hand. The chords listed above the staff are Am7-5, D7, Gm7, C7, and F6.

Abdim

Gm7

Cdim C7

C7+

wait, come to me ten-der-ly in the June night, I

38 F Fmaj9 F6

39

Fmaj7

40

F7

stand at your gate and I sing you a song in the

41 D7

Gm

F/A

Edim

F

Gm

Gdim

Gm

moon - light, A love song, my dar - ling, a

41 C9

C+

1.

45 F

G7

C7

2.

F

Fmaj7

F6

Moon - light Ser - e - nade. I - nade.

mf

mp

rit.

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