

SUMMERTIME

Words by
DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Allegretto semplice

Piano

mf *espressivo* *p*

mp *p* *rit*

Bells Sum-mer

Moderato *C#m6*
much expression

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6

time an' the liv - in' is eas - y, Fish are

pp espr.
R.H.

Em7 Em7/G Em7/B *poco rit* B F# *a tempo* C#7

jump - in', an' the cot - ton is high.

poco rit *mf a tempo*

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in', -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and melodic lines in both hands, with a right-hand (R.H.) section marked with a long horizontal line.

Bm6 E7 D Bm E A9sus Bm *poco animato.*

So hush, lit-tle ba - by, don' - you cry.

The second system continues the piece. The vocal line has a slight melisma on 'cry'. The piano accompaniment features a triplet in the right hand and a 'poco animato' marking. The left hand has a 'mf espr.' marking.

E9 - 5 Bm6 C#m6/B E9 E9 - 5 (no 3rd) *poco rit* Bm6 C#m6 *Tempo I*

One of these morn - in's

The third system begins with the vocal line. The piano accompaniment includes a 'poco rit' section and a 'Tempo I' marking. There is a 'gva...' marking above the piano part and an 'R.H.' marking above the vocal line.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in', - Then you'll spread yo' wings -

The final system on the page. The vocal line concludes with a melisma on 'sing-in'. The piano accompaniment features a triplet in the right hand.

Em7/B B F# C#7 F# F#6 F#7

an' you'll take the sky. _____ But till that

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 E7

morn - in' _____ there's a noth-in' can harm you _____ With

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The piano accompaniment continues with similar accompaniment. Chord symbols are placed above the vocal line. The word 'With' is at the end of the second measure.

D Bm E A9 sus Bm E A9 sus

Dad - dy an' Mam - my stand - in' by. _____

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment continues. Chord symbols are placed above the vocal line. The word 'by.' is at the end of the second measure.

D Dm/G C F#7 (add D#) Bm Bm6

dim. *dim.* *ton.* *sva.*

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment continues. Chord symbols are placed above the vocal line. Dynamic markings like *dim.*, *ton.*, and *sva.* are present.

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