

BESS YOU IS MY WOMAN

Words by
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DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Moderato, poco allargando

Piano

mf espr.

mp calmato

Andantino cantabile

mf PORGY

Bess, you is my wo - man now, You is, You is! An'

mf con calore

Gmi.

Gmi.7

E mi.7
sus.5

Eb7

Bb

Ab7

you mus' laugh an' sing an' dance for two in - stead of one.

Db Ami.7_{b5} F7 Bb F7 Bb Dmi. Gmi.7

Want no wrin - kle on yo' brow no -

A7 Emi.7_{b5} A7 Bmi. D G7

how, be - cause de sor - row of the past is all done,

D G#mi.7_{b5} C#7 F#
mf

done. Oh, Bess, my Bess! De real

B7 C#7 F# F#mi. A7 *poco rit.*

hap - pi - ness is jes' be - gun.

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mf **Tempo I** *molto cantabile*

BESS

Por - gy, Is yo' wo-man now, I is, I is! An'

mf più espr.

D A7 C#mi.7 C C#mi.7 D F D7 G sus.4 G+ Emi.7

I ain' nev-er go-in' no-where 'less you shares de fun.

stringendo

D G#mi.7 G7 F#mi. C7

Dere's no wrin - kle on my brow no -

poco rall. *a tempo*

poco rall *a tempo*

F ma.7 A7 D A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7

how, but I ain' go-in'! You hear me say-in', if you ain' go-in',

Subito più mosso

C#7 F# C#7 F# C#7 D#mi. Bb7

E^bmi. *rall.* D7 *rall.* D7_{4#} *f a tempo* F# *f a tempo* Bmi₇₅ *rit.*

Wid you I'm stay - in'. Por - gy, Is yo' wo - man

rall. *f a tempo* *rit.*

marcato

F# *a tempo* Bmi₇₅ *rit.* F# *Poco sostenuto (gently)* A#mi₇₅

now! Is yours for - ev - er, Morn-in' time an' ev-'nin' time an'

a tempo *p dolce*

Bma₇ G#mi. F# *pp* PORGY A#mi₇₅

sum-mer time an' win-ter time. Morn - in' time an' ev - 'nin' time an'

pp

Bma₇ G#mi. F# F#mi. F#dim. F#

sum-mer time an' win-ter time; Bess, _____ you got yo'

mf animando

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F#mi.
BESS

A7

D

A7

C#mi.7
45

C

C#mi.7
45

mf Tempo I *molto cantabile*

Por - gy, Is yo' wo - man
man. Bess, you is my wo - man

D

F

D7

G sus.4

G+

Emi.7
b5

D

now, I is, I is! An' I ain'nev - er go - in' no - where
nowan' for - ev - er. Dis life is jes' be - gun,

G#mi.7
45

G7

F#mi.

C7

Fma.7

A7

D

poco rall.

mf a tempo

'less you shares de fun. Der's no
Bess, we two is one nowan' for - ev - er. Oh, Bess, don'

stringendo *poco rall.* *mf a tempo*

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A7 C#mi.7 C C#mi.7 D F#mi. Bmi.7 C#7 F# C#7

Subito più mosso

wrin - kle on my brow no - how, but I ain' go-in!
 min' dose wo - men, You got yo' Por-gy, you loves yo' Por - gy, I knows you

F# C#7 D#mi. Bb7 Ebmi. D7 D7

rall.

You hear me say - in', if you ain' go-in', Wid you I'm stay in'.
 means it, I seen it in yo' eyes, Bess.

rall.

marcato

F# Bmi.7 F#

f a tempo

rit

a tempo

Por - gy, Is yo' wo - man now! Is
 Well go swing - in' through de years a -

f a tempo

rit

a tempo

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Bmi.7

F#

A#mi.7

Bma.7

G#mi.

rit.

(gently)

yours for - ev - er Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

rit.

(humming)

sing - in'.

Hum

p

F#

(humming)

A#mi.7

Bma.7

G#mi

Hum

pp

Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

pp

F#

F#mi

F#dim.

F#

D7

F#

(They embrace)

pallarg.

Oh, my Por - gy,

pallarg.

My Bess,

mf

pallarg.

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E \flat 7 C#7 F# D#mi. C#7 C#mi. C#mi.7₅

a tempo

my man Por - gy, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo

my Bess, From dis min - ute I'm tell - in' you, I keep dis vow:

a tempo
dolcissimo

F# Bbmi. C#mi. F# D#mi.7₅ Bmi.7₅ F# A#mi.7₅

Por - gy, — Is yo' wo - man now.

Oh, my Bes - sie, we's hap - py now.

pp

B ma.7 G#mi. C#7 F# E $\circ\circ$ F#

We is one now!

din *espr. e rit* *pp*

pp

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