

# Storms in Africa

Music by George Lyrics by Komo Ryan Irish adaptation by George

Moderately

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderately'. Chord diagrams are provided above the treble staff for each measure. The first system has four measures with chords D6, G6/D6, A6/D6, and D6. The second system also has four measures with the same chord sequence. The third system has four measures with chords D6, G6, A6, and C6, with a fermata over the first two measures. The fourth system has three measures with chords B6, G6, and A6. The bass line features a consistent eighth-note accompaniment pattern throughout.

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1.   2.  

   

       

Síú Duá - tríd tríd - na na

     

stóir stóir - meá - cha meá - cha

     

Cá fhad ó an

G<sup>7</sup> A<sup>7</sup> D<sup>9</sup> G<sup>7</sup> A<sup>7</sup>

tús dea stoir. Cé fhad é

B<sup>9</sup> G<sup>7</sup> A<sup>7</sup>

ó an tús go deir

D<sup>9</sup> G<sup>7</sup>

each. Tóg

A<sup>7</sup> D<sup>9</sup> D<sup>9</sup> G<sup>7</sup>

do chroí síl tríd na

A<sup>7</sup> D<sup>9</sup> D<sup>9</sup> G<sup>7</sup> A<sup>7</sup> D<sup>9</sup>

stoir meachá tóg do chroí sa

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