

# Spanish harlem

Words and Music by  
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## SUGGESTED REGISTRATIONS

### Single - Manual Organs

8', 2' I II IV V

Vibrato: On

Play: Upper & Lower

### General Electronic & Pipe Organs

Upper: Flute 8', 4', 2' ('Clarinet 8')

Lower: Flute 8', 4' (Or Melodia 8')

Pedal: 8'

Vibrato: On

### Drawbar Organs

Upper: 04 8536 631

Lower: (00) 6555 433 (0)

Pedal: 4-(2)

Vibrato: On

Moderato

C

Upper

Lower

Pedal

There is a rose in Span- ish Har - lem

Upper

Lower

Pedal

A rare rose up in Span - ish

Upper

Lower

Pedal

Har - lem It is a With eyes as

F

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spe - cial one, — it's nev - er seen the sun — It on - ly comes up when the moon is on the  
 black as coal — that look down in my soul, — And start a fire there and then I lose con -

run and all the stars are gleam - ing  
 trol, I have to beg your par - don

C

1 G7  
 It's grow - ing in the street — right up thro' the con - crete but

8

soft and sound in pale moon

C

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2 G7

I'm going to

This system contains the first system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics "I'm going to". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A chord symbol "2 G7" is written above the first measure of the piano part.

pick that rose and watch her as she grows in my

This system contains the second system of music. The vocal line continues with the lyrics "pick that rose and watch her as she grows in my". The piano accompaniment continues with chords and a bass line. The vocal line has a long note under "grows" and "in".

gar - den

This system contains the third system of music. The vocal line continues with the lyrics "gar - den". The piano accompaniment continues with chords and a bass line. The vocal line has a long note under "den".

C6.9.

This system contains the fourth system of music. The piano accompaniment features a complex chord structure in the right hand, indicated by the chord symbol "C6.9.". The vocal line is mostly silent, with a few notes at the end. The bass line continues with a simple melody.

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