

Spanish eyes

Words by
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Music by
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SUGGESTED REGISTRATIONS

Single - Manual Organs

General Electronic & Pipe Organs

Drawbar Organs

8', 4' I II

Upper: Flute 8', 4', 2' Salicet 4'

Upper: 73 5014 002

Vibrato: On

Lower: Flute 8', 4' Diapason 8'
Bassoon 8'

Lower: (00) 2564 422 (2)

Play: Upper & Lower

Pedal: 16+8

Pedal: 5-(3)

Moderato

Vibrato: On

Vibrato: On

Upper *C*

Blue Span- ish eyes

Lower

Pedal

Tear-drops are fall- ing from your Span- ish eyes

G7

Please please dont cry

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C

This is just a - dios and not good - bye. _____

Soon _____

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a 7/8 time signature. The lyrics are "This is just a - dios and not good - bye." followed by a long line. The piano accompaniment consists of two staves: the right hand has chords and the left hand has a simple bass line. A chord symbol 'C' is placed above the first measure.

C7

I'll re - turn _____

Bringing you all the love your heart can

Detailed description: This system contains the next two measures. The vocal line continues with "I'll re - turn" followed by a long line, then "Bringing you all the love your heart can". The piano accompaniment continues with similar patterns. A chord symbol 'C7' is placed above the second measure.

F Fm C

hold _____

Please _____ say Si Si _____

Detailed description: This system contains the next two measures. The vocal line has "hold" followed by a long line, then "Please" followed by a long line, and finally "say Si Si" followed by a long line. The piano accompaniment continues. Chord symbols 'F', 'Fm', and 'C' are placed above the first, second, and third measures respectively.

G7 C C.6.9

Say you and your Spanish eyes will wait for me.

Detailed description: This system contains the final two measures. The vocal line has "Say you and your Spanish eyes will wait for me." The piano accompaniment concludes with a final chord. Chord symbols 'G7', 'C', and 'C.6.9' are placed above the first, second, and third measures respectively.

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