

Sorry Seems To Be The Hardest Word

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Slow lament

R.H. L.H.

Gm B^b onF Cm7(add9)

What have I got to do to make you love me?

F B^b Am7^{b5} D7 Gm B^b onF

What have I got to do to make you care? What do I do when light-ning strikes

Cm7(add9) F B^b Am7^{b5} D7

me And I wake to find that you're not there?

Gm $\times B^b$ Cm7 (add 9) F

What do I do to make you want me? What have I got-ta do to be heard?

$\times B^b$ Am7^{b5} D7 Gm Gm7 (add 9) Cm7 (add 9)

What do I say when it's all over?

F $\times B^b$ F Eb D

and sorry seems to be the hard-est word. It's sad it's so sad (so sad)

$\times B^b$ Em7^{b5} Cm D7 Gm Am7^{b5} D7

It's a sad sad sit-u-a-tion And it's get-ting more and more ab-surd

www.zozanot.ru

It's sad — it's so sad — Why can't we talk — it o - ver? — oh it seems to me — that

(so sad)

sor-ry seems to be — the hard - est word.

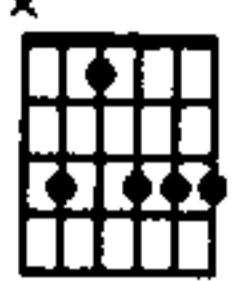
To Coda

D.S. al Coda

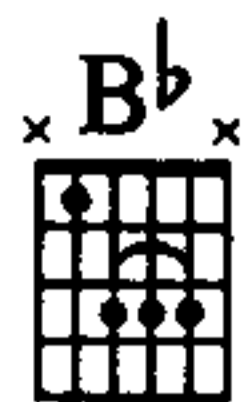
word. What have I got to do to make you love

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Cm7(add9)

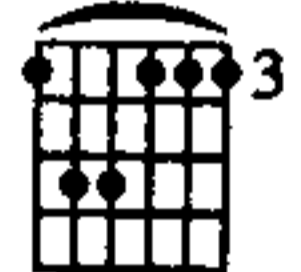


F7



— me? What have I got to do ___ to be heard?

Gm



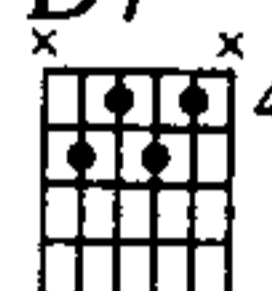
Cm



Am7^{b5}



D7^{b9}

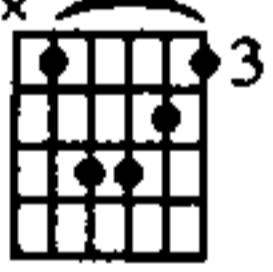


What do I do when light - ning strikes me? What have I got to do? _

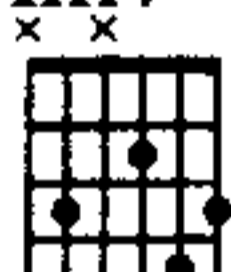
Gm



Cm



Am7^{b5}



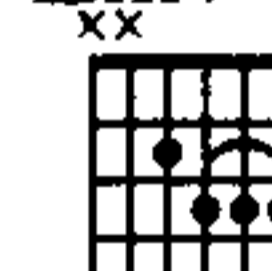
D7



Bb



Em7^{b5}



What have I got to do? _____ Sor-ry seems to be _____ the hard - est word. _____

Cm



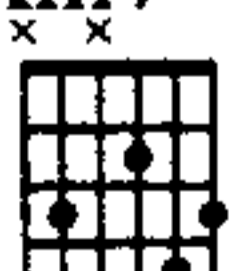
onEb

Gm

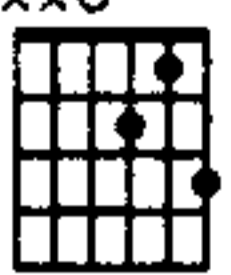


onD

Am7^{b5}



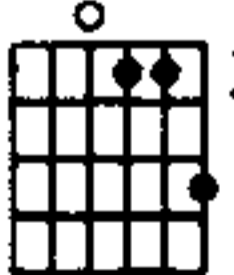
D7sus



D7



Gm (add9)



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