

Light My Fire

Words and Music by
THE DOORS

With a beat

The musical score is written in 4/4 time. The piano accompaniment begins with a forte (*f*) dynamic and a steady eighth-note bass line. The vocal melody enters in the second system with a piano (*p*) dynamic. The lyrics are arranged in two systems. The first system includes two verses. The second system contains two lines of lyrics. The score concludes with a final piano accompaniment line.

f

p

p

1. You know that it would be un - true; —
2. (The) time to hes - i - tate is through, —

F#m7 *Am7* *F#m7*

— You know that I would be a liar; —
— No time to wal - low in the mire, —

Am7 *F#m7*

If I was to say — to you; —
Try now we can on - ly lose, — And our

Am7 F#m7 G A

Girl, we could-n't get much higher; — 1. 2. Come on, ba-by, light my fire, —
love be-come a fune-ral pyre. —



D G A D B G D

Come on, ba-by, light my fire, — Try to set the night on



E

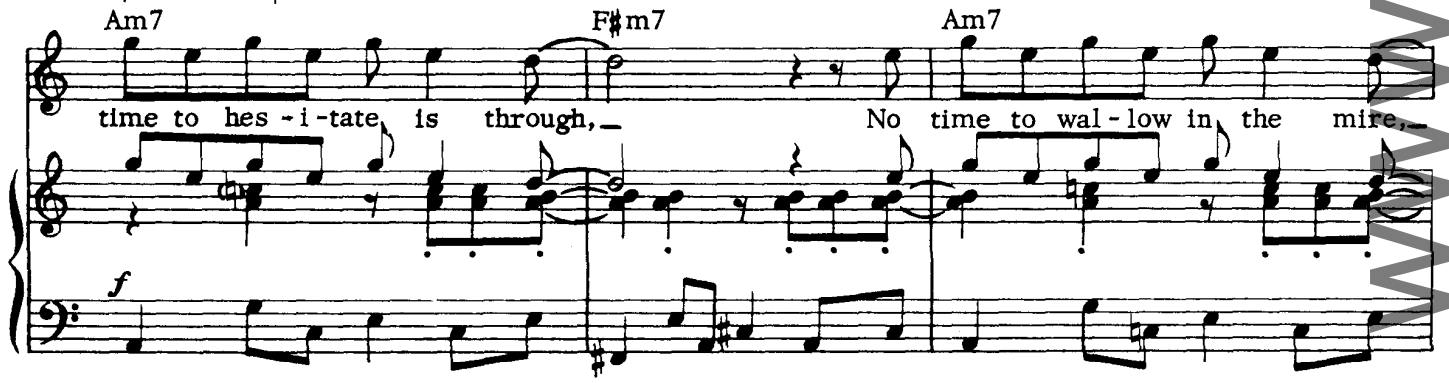
fire. 1. 2. The 2. The

f *cresc.*



Am7 F#m7 Am7

time to hes-i-tate, is through, — No time to wal-low in the mire, —



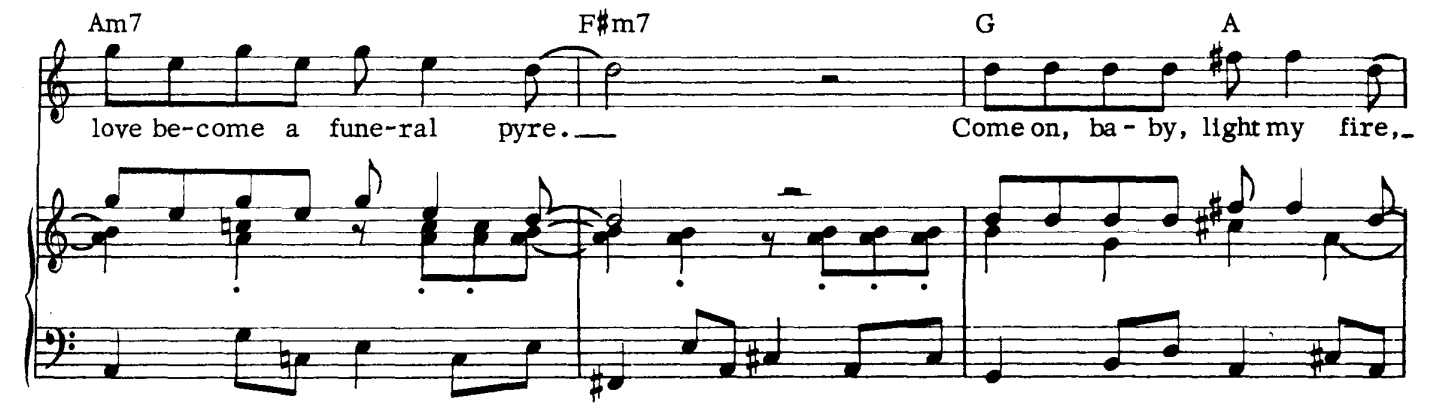
F#m7 Am7 F#m7

Try now we can on-ly lose, — And our



Am7 F#m7 G A

love be-come a fune-ral pyre. — Come on, ba-by, light my fire, —



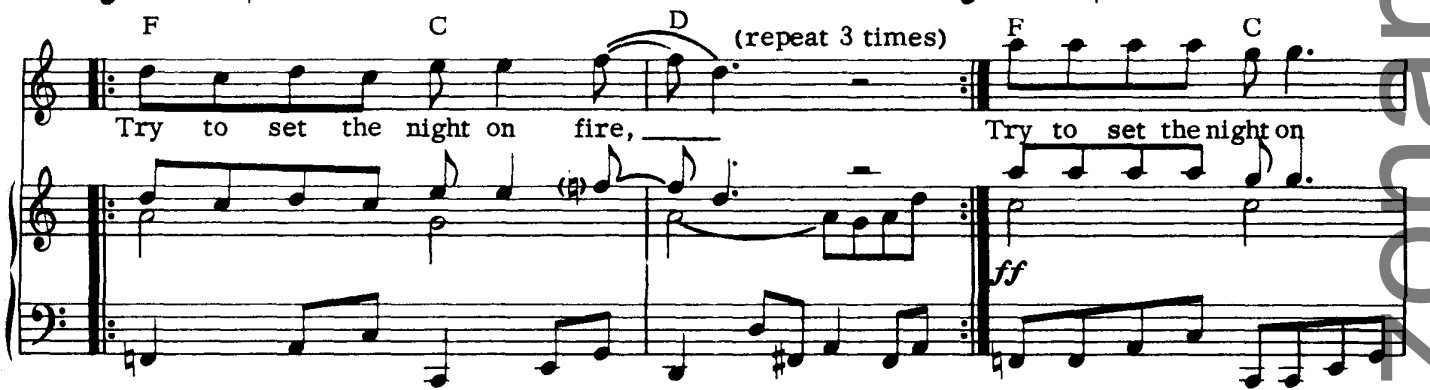
D G A D

Come on, ba-by, light my fire, —



F C D (repeat 3 times) F C

Try to set the night on fire, — Try to set the night on



D G D

fire. —



F Bb Eb Ab Ab



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