

Bm7 A/B Bm7

I know it's cra - zy, but it's true.

A A/C# Dmaj7

If you get caught be - tween the

E/D 4fr. D C#m7 4fr. F#7sus4 F#7

moon and New York Cit y, the

Bm7

best that you can do, the best that you can do

D/A

1. A A/C# 2. A A/C# D. S. $\frac{3}{4}$ and fade

is fall_ in love.

Bb

E7sus4

E7

A



next thing you know, you're clos - in' down the town.
deep in his heart, he's just, he's just a boy.

E/A

A

A/C#

Dm7

G7



Wake up and she's still with you,
Liv - in' his life one day at a time, he's

C

F

Bb

e - ven though you left her way a - cross town. You're won - der - in' to your -
show - ing him - self a real - ly good time. He's laugh - in' a - bout the

E7sus4

E7

A

E/A

A

A/C#

self, hey, what - 've I found?
way they want him to be.

Dmaj7

E/D

D

Amaj7

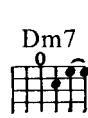
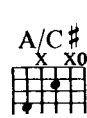
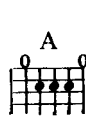
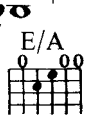
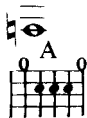
When you get caught be - tween the moon and New York Cit - y,

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ARTHUR'S THEME (Best That You Can Do)

Words and Music by BURT BACHARACH, CAROLE BAYER SAGER,
CHRISTOPHER CROSS and PETER ALLEN

Moderately



Once in your life, you'll find
Ar - thur, he does what he



pleas - es. some-one who turns_ your heart a - round, and
All of his life, his mas - ter's toys, and