

THINK TWICE

Words & Music by Andy Hill & Pete Sinfield.

$\text{♩} = 72$





First system of musical notation. It consists of a guitar staff with four chords: F, Gm7 (fr3), F, and Gm7 (fr3). Below it is a piano accompaniment with a treble and bass clef, showing a steady eighth-note bass line and chords in the treble.



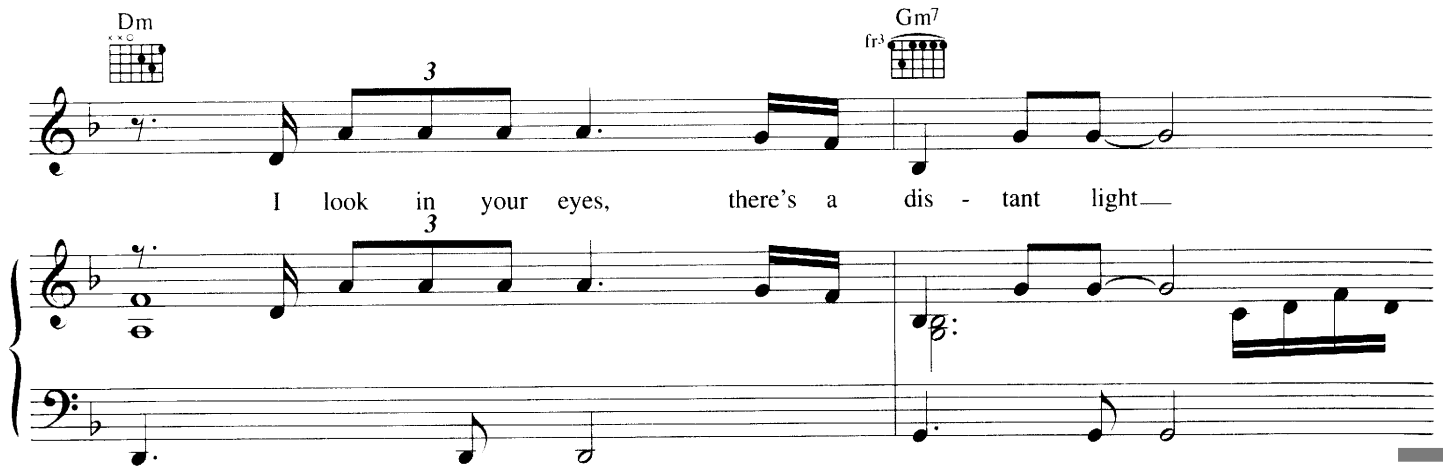
Second system of musical notation. It features a guitar staff with Dm and Gm7 (fr3) chords. Below is a vocal line with the lyrics: "1. Don't think I can't feel that there's some - thing wrong,— (Verse 2 see block lyric)". The piano accompaniment continues with a similar rhythmic pattern.






Third system of musical notation. It features a guitar staff with C, Am7, and Bb chords. Below is a vocal line with the lyrics: "you've been the sweet - est part — of my life for so long." The piano accompaniment continues with a similar rhythmic pattern.

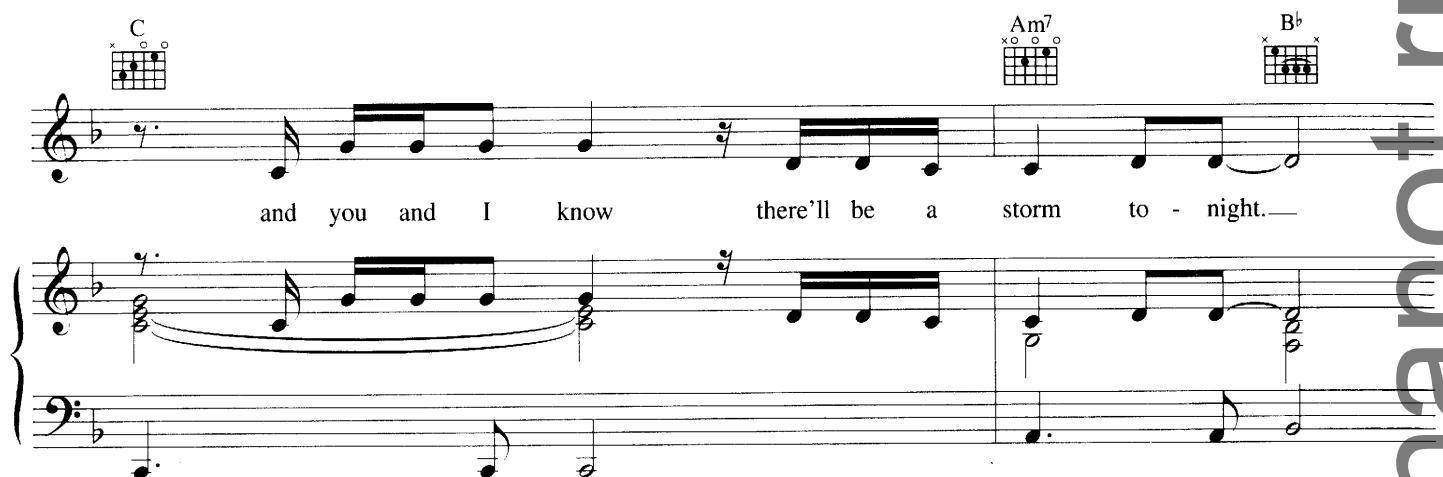
Dm  

I look in your eyes, there's a dis - tant light—



C  Am7  Bb 





and you and I know there'll be a storm to - night.—



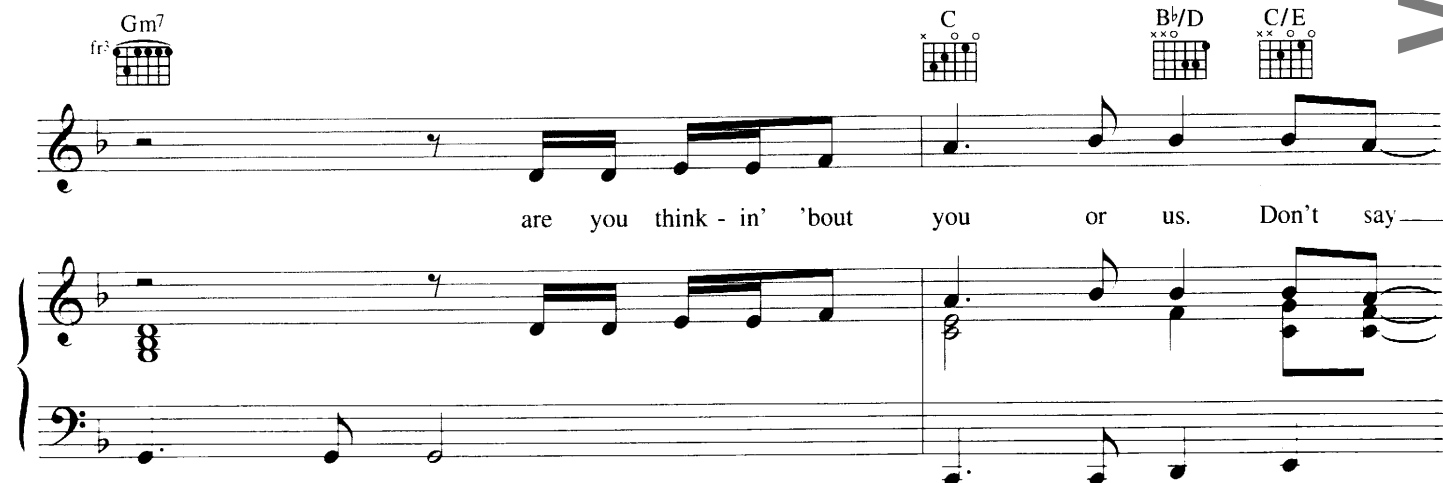
Gm7  C 








This is get - ting ser - i - ous,



Gm7  C  Bb/D  C/E 






are you think - in' 'bout you or us. Don't say—






— what you're a - bout — to say, — look back — be - fore you leave my






life. Be sure — be - fore you close that — door, — be - fore you roll —



1. those — dice, — ba - by think twice.



2. Ba - by think — ba - by think twice.



Gm7 fr³ Dm7 Gm7 fr³

Musical notation for the first system, including guitar chord diagrams for Gm7 and Dm7, and piano accompaniment.

Gm7 fr³ B^b C Gm7 fr³ B^b

Ba - by this is ser - i - ous, are you think - in' a - bout

Musical notation for the second system, including guitar chord diagrams for Gm7, B^b, C, and B^b, and piano accompaniment.

C

you — or us? — Ba - by. — Don't say —

Musical notation for the third system, including guitar chord diagrams for C, and piano accompaniment.

F B^b C B^b/D C/E

— what you're a - bout — to say, — look back —

Musical notation for the fourth system, including guitar chord diagrams for F, B^b, C, B^b/D, and C/E, and piano accompaniment.

F Am7 B^b C

be - fore you leave my life. Be sure

F B^b C

be - fore you close that door, be - fore you roll

Gm7 B^b

those dice. Don't say

Repeat to fade

Verse 2:

Baby think twice, for the sake of our love
 For the memory,
 For the fire and the faith
 That was you and me.
 Babe I know it ain't easy
 When your soul cries out for higher ground,
 'Cause when you're halfway up
 You're always halfway down.

But baby this is serious
 Are you thinking 'bout you or us?