



no - bo - dy's home  
re - mains the cure

*rit.*

**REFRAIN**

*a tempo*

All by my - self, don't wan-na be. all by my

self an - y - more. All by my - self, don't wan-na be

all by my - self an - y - more.

*rit.*

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Freely (♩ = 108)

accl.

rit.

Detailed description: This section contains the piano accompaniment for the first 12 measures of the 'Freely' section. The music is in 4/4 time with a tempo of 108 beats per minute. The key signature has two sharps (F# and C#). The right hand features a melodic line with frequent triplets and slurs, while the left hand provides a steady bass line with some triplet patterns. Fingerings are indicated with numbers 1-5. The section concludes with a 'rit.' (ritardando) marking.

Slowly ♩ = 58

When I was young — I ne-ver need-ed an - y - one, —

and mak-ing love was just — for fun. — Those days — are gone. —

rit.

Detailed description: This section contains the vocal line and piano accompaniment for the 'Slowly' section, spanning measures 13 to 24. The tempo is 58 beats per minute. The key signature remains two sharps. The vocal line is written in a soprano clef and includes lyrics. The piano accompaniment is sparse, primarily consisting of chords and single notes in the right hand, with a simple bass line in the left hand. Fingerings are indicated for the piano parts. The section ends with a 'rit.' (ritardando) marking.

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All by my self, don't wan-na be all by my



self an-y more.

*gliss.*



All by my self,

*Sba*



don't wan-na live, oh.

*repeat ad lib and fade*

*Sba*



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