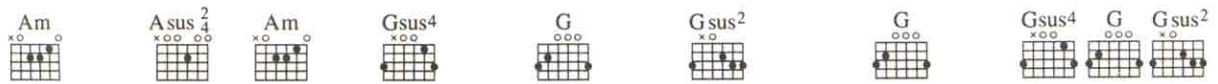


Runaway

Words & Music by Jon Bon Jovi & George Karak.

$\text{♩} = 150$



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1. On the streets where you live girls talk a-bout their so-cial lives,

(Verse 2. see block lyric)



they're made of lip-stick plas-tic and paint,— and don't you see it



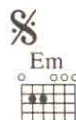
in their eyes. All your life, all you



ask "When's your dad-dy gon-na talk to you?" But you were



liv - ing in an - oth - er world— tryin' - to get a mes - sage through.



(1, 3.) No - one heard— a sin - gle word— you said,—



we should have seen it in— your eyes,—



what was go - ing round— your head.—

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CHORUS



Ooh, _____ she's a lit - tle run - a - way.



Dad - dy's girl — at last — all — the things she



To Coda ⊕



could - n't say, ooh, _____ she's a lit - tle

1.



2.



run - a - way. run - - - a - way.

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Am Asus²/₄ Am Asus²/₄ Dm/A Am Asus²/₄ Am

The first system of music features a guitar part with a treble clef and a piano accompaniment with treble and bass clefs. The guitar part consists of a series of chords: Am, Asus²/₄, Am, Asus²/₄, Dm/A, Am, Asus²/₄, and Am. The piano accompaniment provides a harmonic and rhythmic foundation for these chords.

Am Asus²/₄ Dm/A Am Asus²/₄ Am C

Guitar solo ad lib.

The second system of music includes a guitar solo section. The guitar part is marked "Guitar solo ad lib." and features a treble clef. The piano accompaniment continues with the same harmonic structure as the first system. The guitar chords are Am, Asus²/₄, Dm/A, Am, Asus²/₄, Am, and C.

D Am Asus²/₄ Dm/A Am Asus²/₄ Am

The third system of music continues the guitar and piano accompaniment. The guitar part has a treble clef and includes the chords D, Am, Asus²/₄, Dm/A, Am, Asus²/₄, and Am. The piano accompaniment maintains the harmonic and rhythmic flow.

1. 2. D.%. al Coda

C G

The fourth system of music concludes with a first and second ending. The guitar part has a treble clef and includes the chords C and G. The piano accompaniment features a treble and bass clef. The first ending leads to a second ending, which concludes with the instruction "D.%. al Coda".

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♩ Coda

Am Asus²/₄ Dm/A Am Asus²/₄ Am

Ooh, _____ she's a lit - tle

Gsus⁴ G Gsus² G Gsus⁴ G Gsus² C Em

run - a - way. Dad - dy's girl — at last —

G Am G Am G Am

— now — she works the night a - way.

Repeat to fade

Verse 2:

Dim the light every night
 Guaranteed to blow your mind
 I see you out in the streets
 Calling for a wild time.
 So you sit home alone
 'Cause there's nothing left that you can do
 There's only pictures hung in the shadows
 Left there to look at you.

You know she lights the lights at night
 On the neon Broadway signs
 She don't really mind
 It's only love she hopes to find.