

# No Woman No Cry.

Words and music by Vincent Ford

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C G Am F C F C

Ooh \_\_\_\_\_

G C G Am F C F C

1, 2. No wo - man, no cry  
 3. Wo-man, no cry no no

G C G Am F

No wo - man, no cry \_\_\_\_\_  
 wo - man, no wo - man, no cry \_\_\_\_\_

1. No wo - man,  
 2. here lit - tle dar - ling,  
 3. Wo-man lit - tle sis - ter,

C F C G C G

To Coda ♪

no cry  
don't shed no tears  
don't shed no tears—

1,2,3, No wo - man, no cry—

said, said,

Am F C F G G

said I re-mem-ber when we used\_ to sit—

in the government yard in

C G Am F G G

Trench-town,

Ob - er - ob - er - serv - ing the

and then Geor - gie would

Am F C G

hy - po - crites,  
make the fi - re light,

as they would  
as it was

min - gle with the good peo - ple we

log wood burn - ing through the

3

Am F C G

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meet, night, good friends we have... oh good friends we've lost  
 then we would cook corn meal por - ridge,

Am F C G Am F

a-long the way — in this great fu - ture,  
 of which I'll share with you — oh — my feet is my

C G Am F C G

you can't for - get your past — So dry your tears — I  
 on - ly car - riage — So I've got to push on

Am C G

say. And through. But while I'm gone I mean,

Am F Am F G

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ev - 'rything's gon - na be al - right, Ev - 'ry thing's gon - na be al - right.

C Am F G

Ev - 'ry thing's gon - na be al - right, Ev - 'ry thing's gon - na be al - right.

C Am F G

2 *D.S. al Coda*  $\oplus$  CODA Gtr. ad lib.

ev-'ry things gon-na be al-right, so

Am F G C G

*To fade*

Am F C F C G

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