

# Honesty

Words and Music by Billy Joel

Adagio  $\text{♩} = 66$

Intro

$B^b$   $B^b m$   
 $A^b$   $G^b maj7$   $F7$   $A$   $B^b$   $E^b$

R.H.

$F$   $Dm7$   $E^b$   $Gm7$   $Am7$   $Cm7$   $F$   $Cm7$   
 $F$

$B^b$   $C7sus4$   $C7$   $F$   
 $C$   $C^{\#}dim$   $Dm$   $E^b maj7$   $A7$

© 1978 IMPULSIVE MUSIC  
This arrangement © 2001 IMPULSIVE MUSIC  
All Rights Reserved International Copyright Secured Used by Permission

Am7 D D7 E<sup>b</sup>maj7 F<sup>(9)</sup> D7 F<sup>#</sup> Gm Gm F

Musical notation for the first system, including treble and bass staves with chords and a boxed 'B'.

E<sup>b</sup> F7 Cm7 F B<sup>b</sup> D7 E<sup>b</sup>maj7 F<sup>(9)</sup>

Musical notation for the second system, including treble and bass staves with chords.

D7 F<sup>#</sup> Gm E<sup>b</sup> F7 1. to B<sup>b</sup> F7

Musical notation for the third system, including treble and bass staves with a first ending bracket.

2. B<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup>maj7 F7 C Gm

Musical notation for the fourth system, including treble and bass staves with a second ending bracket.

Zornanot.ru

D Fm6 C  
E

Cm  
E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> C7sus4 C7

F D7 E<sup>b</sup> Cm7  
F Coda B<sup>b</sup> B<sup>b</sup>m  
A<sup>b</sup>

D.S.

G<sup>b</sup>maj7 F7 E<sup>b</sup>mmaj7 B<sup>b</sup>/  
F F7 B<sup>b</sup>

Zornanof.ru