

When I'm Sixty Four

Words & Music by John Lennon & Paul McCartney

Moderately

C

F

G7

The first system of the piano introduction consists of three measures. The right hand plays a melodic line starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a bass line with a half note C2, followed by quarter notes D2, E2, F2, and G2. The key signature is C major and the time signature is 4/4.

C

The second system of the piano introduction consists of three measures. The right hand plays a melodic line starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a bass line with a half note C2, followed by quarter notes D2, E2, F2, and G2. The key signature is C major and the time signature is 4/4.

♩

C

The third system of the piano introduction consists of three measures. The right hand plays a melodic line starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a bass line with a half note C2, followed by quarter notes D2, E2, F2, and G2. The key signature is C major and the time signature is 4/4.

1. When I get old - cr. los - ing my hair — ma - ny years from now,
 2. I could be hand - y, mend - ing a fuse, when your lights have gone,
 3. Send me a post - card, drop me a line, stat - ing point of view.

G7

The fourth system of the piano introduction consists of three measures. The right hand plays a melodic line starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a bass line with a half note C2, followed by quarter notes D2, E2, F2, and G2. The key signature is C major and the time signature is 4/4.

— Will you still be send - ing me a val - en - tine, —
 — You can knit a sweat - er by the fire — side, —
 — In - di - cate pre - cise - ly what you mean to say —

No Chord

C

birth - day greet - ings, bot - tle of wine? — If I'd been out — till
Sun - day morn - ing go for a ride. — Do - ing the gar - den,
Yours sin - cere - ly wast - ing a - way. — Give me an an - swer,

C7

F

quar - ter to three — would you lock the door? —
dig - ging the weeds, — Who could ask for more? —
fill in a form, — mine for ev - er more. —

C/G

A7

D7

G7

3rd time
To Coda

Will you still need — me, will you still feed — me, when I'm six - ty
Will you still need — me. will you still feed — me, when I'm six - ty
Will you still need — me, will you still feed — me, when I'm six - ty

C

Am

four? (1.) Oo
four? (2.) Ev - 'ry sum - mer we could rent a cot - tage in the Isle of Wight.

G

Am

— if it's not too dear. You'll be
We shall

E

Am

old er, and
scrimp and

too. save

Ah, Ah,

Dm

F

and if you say the word
grand - child - ren on your knee,

I Ve - could ra,

G

C

G

stay with you.
Chuck and Dave.

1.

2.

D.º. al Coda

Coda

C

four?

F

G7

C