

FALLIN'

11

Words and Music by
ALICIA KEYS

Freely N.C.

The first system of music is in 12/8 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'I', followed by a quarter note 'keep', an eighth note 'on', a quarter note 'fall', an eighth note 'in'', a half note 'in', a quarter note 'and', and a half note 'and'. The piano accompaniment starts with a whole note 'I', followed by a quarter note 'keep', an eighth note 'on', a quarter note 'fall', an eighth note 'in'', a half note 'in', a quarter note 'and', and a half note 'and'. The piano part is marked *mf*.

I keep on fall - in' in _____ (Vocal ad lib.) and

Moderate Blues tempo

The second system of music is in 12/8 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'out', followed by a quarter note 'of', an eighth note 'love', a quarter note 'with', an eighth note 'a', a quarter note 'you', a half note 'Some', a quarter note 'times', and a half note 'times'. The piano accompaniment starts with a whole note 'out', followed by a quarter note 'of', an eighth note 'love', a quarter note 'with', an eighth note 'a', a quarter note 'you', a half note 'Some', a quarter note 'times', and a half note 'times'. The piano part is marked *mf*.

out of love with - a you. Some - times -

The third system of music is in 12/8 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'love', followed by a quarter note 'you', a half note 'some', a quarter note 'times', an eighth note 'you', a quarter note 'make', an eighth note 'me', a quarter note 'blue', a half note 'Some', a quarter note 'times', and a half note 'I feel'. The piano accompaniment starts with a whole note 'love', followed by a quarter note 'you', a half note 'some', a quarter note 'times', an eighth note 'you', a quarter note 'make', an eighth note 'me', a quarter note 'blue', a half note 'Some', a quarter note 'times', and a half note 'I feel'. The piano part is marked *mf*.

love you some - times you make me blue. Some - times I feel

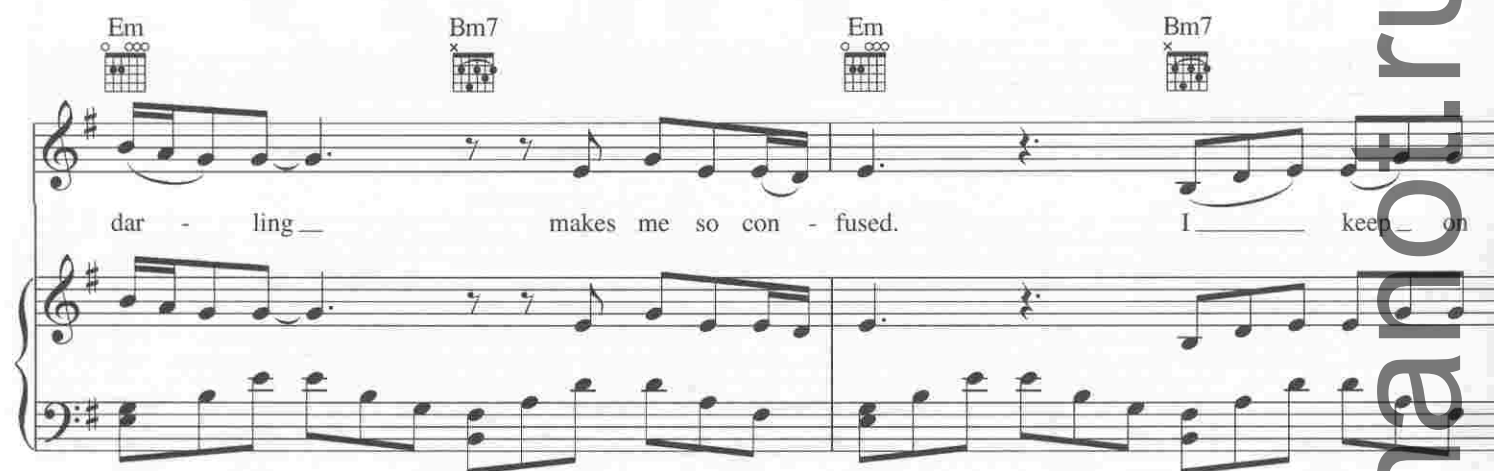
Em Bm7 Em Bm7

good. At times I feel used. Lov - ing you



Em Bm7 Em Bm7

dar - ling — makes me so con - fused. I — keep — on



Em Bm7 Em Bm7

fall - in' in and out — of love with - a you. I —



Em Bm7 Em Bm7

nev - er loved some - one — the way that I love a - you. Oh, oh,



Em Bm7

I nev - er felt this - a

Em Bm7

way. How do you give me so much

Em Bm7 Em Bm7

pleas - ure and cause me so much pain? Yeah, yeah. Just when I

Em Bm7 Em Bm7

think I'm tak - ing more than would a fool, I start

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes chord diagrams for Em and Bm7, as well as fret numbers (3 and 4) and a '3' indicating a triplet. The piano part provides harmonic support with chords and melodic lines. The lyrics are: 'I nev - er felt this - a way. How do you give me so much pleas - ure and cause me so much pain? Yeah, yeah. Just when I think I'm tak - ing more than would a fool, I start'.

Em

Bm7

Em

Bm7

fall in' back in love with you I keep on

Em

Bm7

Em

Bm7

fall in' in and out of love with - a you. I

Em

Bm7

Em

Em/B

B7#9

nev - er loved some - one the way that I love a - you. Oh ba - by.

Em

Bm7

Em

Bm7

I, I, I, I'm fall in'.

Em Bm7 Em Bm7

I, I, I, I'm fall - in'.

Em Bm7

Fall

Em Bm7 Em Bm7

fall fall.

Em Bm7 Em Bm7

I keep on fall - in' in and out of

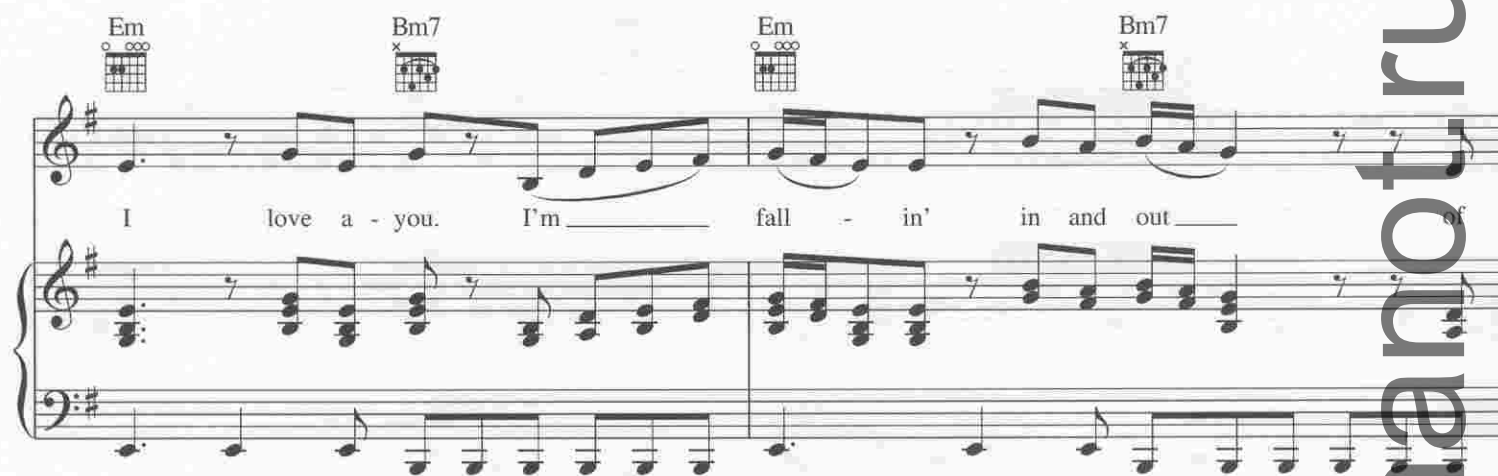
Em Bm7 Em Bm7

love with - a you. I _____ nev - er loved some - one _____ the way that



Em Bm7 Em Bm7

I love a - you. I'm _____ fall - in' in and out _____ of



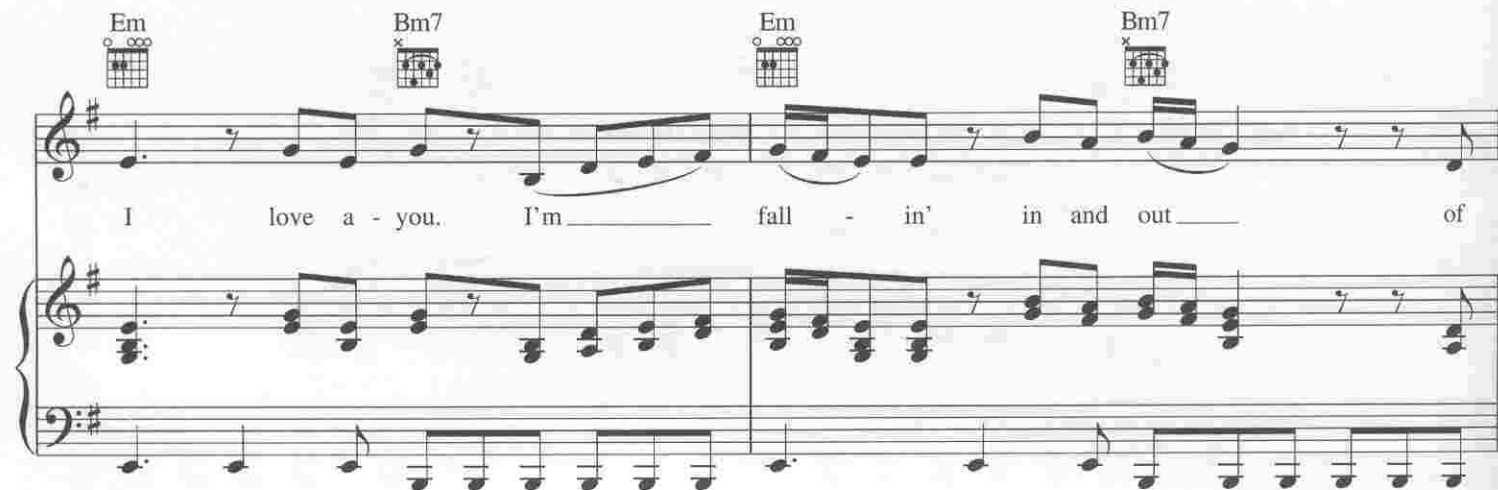
Em Bm7 Em Bm7

love with a - you. I _____ nev - er loved some - one _____ the way that



Em Bm7 Em Bm7

I love a - you. I'm _____ fall - in' in and out _____ of



Em Bm7 Em Bm7

love with a - you. I nev - er loved some - one the way that

Em Em/B N.C. Bm7

I love a - you. What?

Em Bm7 Em Bm7

Em Bm7 Em