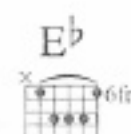


# Don't You Remember

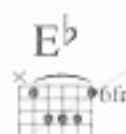
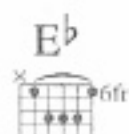
Words & Music by Daniel Wilson & Adele Adkins

♩ = 60

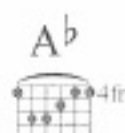
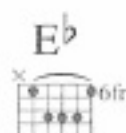


First system of musical notation. Treble clef, 4/4 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is shown as a whole rest. The tempo is marked as ♩ = 60. The key signature has two flats (Bb and Eb).

*Con pedale*



Second system of musical notation. The piano accompaniment continues with the same rhythmic pattern. The vocal line is shown as a whole rest.



Third system of musical notation. The piano accompaniment continues. The vocal line includes the lyrics: "1. When will I see you a - gain? You left with" and "2. When was the last time that you thought of me? Or have you com-".



**Cm** **E<sup>b</sup>** **A<sup>b</sup>**

no good-bye. Not a sin-gle word was said. No  
 -plete-ly e-rased me from your mem-o-ry? I of-ten

**E<sup>b</sup>** **E<sup>b</sup>/G** **A<sup>b</sup>**

fi-nal kiss to seal an-y sins. I had  
 think a-bout where I went wrong. The more I

**Cm** **E<sup>b</sup>** **A<sup>b</sup>**

no i-dea of the state we were in. I know I have a  
 do the less I know.

**B<sup>b</sup>**

fick-le heart and a bit-ter-ness. And a



Cm G B $\flat$  N.C.

wond-'ring eye and a heav-i-ness in my head. But don't you re -

3

E $\flat$  A $\flat$

-mem - ber? Don't you re -

3

Fm B $\flat$ sus<sup>4</sup> B $\flat$  E $\flat$  A $\flat$  E $\flat$

-mem - ber the rea-son you loved me

3 3

Gm<sup>7</sup> A $\flat$

be - fore? Ba - by, please re - mem -

3

Внимание! Ноты для некорректного использования



1. **Fm** **B<sup>b</sup>sus<sup>4</sup>** **B<sup>b</sup>** **E<sup>b</sup>** 6fr

- ber me once more.

2. **A<sup>b</sup>** 4fr **B** **G<sup>b</sup>/D<sup>b</sup>**

more. Gave you the space so you could breath. I kept my

**D<sup>b</sup>** 4fr **A<sup>b</sup>** 4fr **B** **E<sup>b</sup>m** 6fr

dis-tance so you would be free. In hope that you'd find the miss-ing piece to

**Fm** **B<sup>b</sup>**

bring you back to me. Why don't you re -

Внимание! Ноты для некоммерческого использования



Chord diagrams: F, Am<sup>7</sup>, B<sup>b</sup>

-mem - ber? Don't you re -

3

Chord diagrams: Gm, Csus<sup>4</sup>, C, F, B<sup>b</sup>, F

-mem - ber the rea - son you loved me

3

Chord diagrams: Am<sup>7</sup>, B<sup>b</sup>, Gm, Csus<sup>4</sup>, C

be - fore? Ba - by, please re - mem - ber me once

3

Chord diagrams: B<sup>b</sup>, F, B<sup>b</sup>

more. When will I see you a - gain?

8<sup>va</sup>