

The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Chord diagrams: Gb, Bb7/D, Ebm

Chord diagrams: Eb7/G, Abm

Chord diagram: Db

1. 2.

I don't wan - na




talk a-bout things we've gone through, though it's hurt-ing
 arms think-ing I be-longed there, I fi-gured it made
 kiss like I used to kiss you, does it feel the
 talk if it makes you feel sad, and I un-der-






me, now it's his - to - ry. I've played all my
 sense, build-ing me a fence, build-ing me a
 same, when she calls your name. Some-where deep in-
 stand you've come to shake my hand. I a - po - lo-






cards and that's what you've done too, no-thing more to
 home, think - ing I'd be strong there, but I was a
 - side, you must know I miss you, but what can I
 - gize if it makes you feel bad see - ing me so



Abm/Eb



Db



say, no more ace to play. The win-ner takes it
fool, play-ing by the rules. The gods may throw a
say, rules must be o - beyed. The jud - ges will de-
tense, no self-con - fi - dence. The win-ner takes it

Gb



Bb7/D



Ebm



Eb7/G



all, the lo - ser stand-ing small be-side the vic - to-
dice, their minds as cold as ice, and some-one way down
- cide the likes of me a - bide, spec - ta - tors of the

Abm



Db






1.
- ry, that's her des - ti - ny. I was in your
here lo - ses some-one dear.
show al - ways stay-ing low.


2-3.  

The win - ner takes it all, the lo - ser has to
The game is on a - gain, a lo - ver or a




  

fall, friend, it's sim - ple and it's plain,
a big thing or a small,





1. why should I com - plain. But tell me, does she
the win - ner takes it all.



2. *D.S. al* 

I don't wan-na





all.



Bb7/D Ebm Eb7/G

The win - ner takes it

Abm Db

all.

Gb Bb7/D Ebm Eb7/G

Abm Db

Repeat and fade out