

THE GIRL IS MINE

Written and Composed by
MICHAEL JACKSON

Moderately slow, in 2 (♩ = $\frac{3}{4}$ ♩)

Amaj9 D6/E Amaj9 D/E

mf

Amaj9 D6/E Amaj9 D/E

Amaj9 D6/E

Ev - 'ry night she walks right in my dreams, since I
un - der - stand the way you think, say - ing
build your hopes to be let down, 'cause I

Amaj9



D6/E



Amaj9



D6/E



met her from the start.
that she's yours, not mine.
real ly feel it's time.

I'm so proud I am the on
Send ing ros es and your sil
I know she'll tell you I'm the one

Amaj9



F#7sus4



ly one who is spe cial in her heart.
ly dreams, real ly just a waste of time,
for her, 'cause she said I blow her mind.

The girl is mine,
be cause she's mine,
The girl is mine,

Bm7



Bm7/E



the dog gone girl is mine.
the dog gone girl is mine.
the dog gone girl is mine.

Amaj9

D6/E

Amaj9

F#7sus4

Bm7

Bm7/E

I know she's mine, —
Don't waste your time, —
Don't waste your time, — } bc - cause the

Amaj9

D6/E

To Coda

dog - gone girl is mine. —

Amaj9

D/E

1.

2.

I don't I love you



Take you an - y - where.

more than he. _____

Amaj9



Lov - ing we _____

Well, I love you end - less - ly. _____

D6/E



will share.

Cmaj9



So come and go _____ with me, two on the town. _____

Fmaj7 D/E E6

But we both can - not have her, so it's

D/E E6 D/E E6

one or the oth - er. And one day you'll dis - cov - er that she's

D/E

my girl for - ev - er and ev - er.

D. S. $\frac{3}{4}$ at Coda

Coda

Amaj9 F#7sus4

Ah, _ don't

Repeat (vocal ad lib) and fade

Bmaj9 E6/F# Bmaj9 E/F#