

Single Ladies by Beyonce

Stanza:

The image displays a piano accompaniment for the first stanza of the song "Single Ladies" by Beyonce. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into four systems, each containing two staves. The first system is labeled "Stanza:" and begins with a treble clef staff containing a melodic line and a bass clef staff with rests. The second system starts at measure 3, with a treble clef staff featuring a triplet of eighth notes and a bass clef staff with rests. The third system starts at measure 6, with a treble clef staff containing a melodic line and a bass clef staff with rests. The fourth system starts at measure 10, with a treble clef staff containing a melodic line and a bass clef staff with rests. Chord symbols "E" are placed above the treble clef staff in the second, third, and fourth systems. A large, vertical watermark "www.zonatot.ru" is overlaid on the right side of the page.

Chorus:

13 B G#/B# B A B G#/B#

16 B A E E

20 B G#/B# B A

23 B G#/B# B A

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Bridge:

25 Am Em Am Em

Musical notation for measures 25-28. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff has whole rests. Chords Am and Em are indicated above the staff.

29 Am Em C B

Musical notation for measures 29-32. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff has whole rests. Chords Am, Em, C, and B are indicated above the staff.