

# TAKE THE 'A' TRAIN

As recorded by  
Oscar Peterson

By  
BILLY STRAYHORN

Moderate swing

Chord symbols and markings in the score:

- System 1: C6, F#m7(b5), C6, F#m7(b5), C6, F#m7(b5)
- System 2: C6, F#m7(b5), D9(b5), C(b6), C6, F#m7(b5), C6, F#m7(b5), D9(b5) *loco*
- System 3: C6, F#m7(b5), C6, G(b13) #9, G(b13) #9, C6
- System 4: D7(+11)

Other markings include *8va*, *f*, *mf*, and various triplet and dyad groupings.

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Dm6 G7 C6 A7(<sup>b13</sup><sub>b9 b5</sub>) D9 G(<sup>b13</sup><sub>b9 b5</sub>) C6

R.H.

L.H.

18

D7(+11)

21

Dm7 G7 C Gm7 G13(b9) C9

25

F F6 C7(b9) F6 Eb7

(Bass)

29

D9 Dm7 G7(b9)

33

C maj.7(9) C6 D7(+11)

37

D m7 G C

41

C6 D7

*mf*

45

D m7 G11 E m7 A7(b13) D9 G13

R.H.

49

C6 D9

52

D m7

G7

55

C

C7

D b9

C9

F6

58

D m7 (9)

61

D9

G7 (b13)

64

C6

67

D 9

D m 7

67

70

G 13

C 6

A 7 (b 13)

D 9

G 13

70

73

C (9)

D 9

73

76

D m 7

76

79

G 7

C 6

(b)

79



92

C6 D9

94

Dm7 D9

96

G7 C6 D9 *mp*

100

Dm7 G7

108

C C(9/8) G7 *mp*