

Schubert
Thirteen Variations on a theme of Anselm
Hüttenbrenner
D. 576

THEMA**Andantino**

Musical score for Variation I, showing the piano treble and bass staves. The treble staff starts with a dynamic *p*. The bass staff has a continuous eighth-note bass line. A crescendo arrow points to the right above the treble staff. The dynamic *tr* is indicated above the treble staff.

Musical score for Variation I, showing the piano treble and bass staves. The treble staff consists of eighth-note chords. The bass staff has a continuous eighth-note bass line.

VAR. I

Musical score for Variation I, showing the piano treble and bass staves. The treble staff features eighth-note chords. The bass staff has a eighth-note bass line with the instruction *staccato*.

Musical score for Variation I, showing the piano treble and bass staves. The treble staff has eighth-note chords. The bass staff has a eighth-note bass line. A crescendo arrow points to the right above the treble staff. The dynamic *cresc.* is indicated below the bass staff.

Musical score for Variation I, showing the piano treble and bass staves. The treble staff has eighth-note chords. The bass staff has a eighth-note bass line. The section ends with a repeat sign and two endings labeled 1. and 2.

VAR. II

Musical score for Variation II, two staves of piano music. The top staff is in common time (indicated by '2') and the bottom staff is in 2/4 time. The key signature changes between G major (no sharps or flats) and A major (one sharp). The music consists of eighth-note patterns with various dynamics like *p* (piano), *f* (forte), and *ff* (double forte).

VAR. III

Musical score for Variation III, four staves of piano music. The top two staves are in common time (indicated by '2') and the bottom two staves are in 2/4 time. The key signature changes frequently, including E major (two sharps), F# major (one sharp), and C major (no sharps or flats). The music features sixteenth-note patterns and dynamic markings such as *fz*, *p*, *fp*, *cresc.*, *ff*, *fz*, *p*, *fp*, and *pp*.

VAR. IV

Musical score for Variation IV, featuring four staves of piano music. The score consists of two systems of four measures each. The first system begins with a dynamic of *p*. The second system begins with a dynamic of *f*. The music is in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps and flats.

VAR. V

Musical score for Variation V, featuring four staves of piano music. The score consists of two systems of four measures each. The first system begins with a dynamic of *p*, followed by a measure of *>* (slur). The second system begins with a dynamic of *f*, followed by a measure of *>* (slur). The music is in common time, with a key signature of A major.

Musical score for Schubert's 13 Variations on a theme of Huttenbrenner, showing measures 1 through 5. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 1: Treble staff has sixteenth-note patterns; Bass staff has a sustained note followed by eighth notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

VAR. VI

Variation VI. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 7-8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 9-10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 11-12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 13-14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 15-16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 17-18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 19-20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 21-22: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 23-24: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 25-26: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 27-28: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 29-30: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 31-32: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 33-34: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 35-36: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 37-38: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 39-40: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 41-42: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 43-44: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 45-46: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 47-48: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 49-50: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 51-52: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 53-54: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 55-56: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 57-58: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 59-60: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 61-62: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 63-64: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 65-66: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 67-68: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 69-70: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 71-72: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 73-74: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 75-76: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 77-78: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 79-80: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 81-82: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 83-84: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 85-86: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 87-88: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 89-90: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 91-92: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 93-94: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 95-96: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 97-98: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 99-100: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

VAR. VII

Musical score for Variation VII, featuring two staves of piano music. The top staff is in common time (indicated by '2') and the bottom staff is in 2/4 time. The key signature changes frequently, including D major, E major, and G major. The music consists of eighth-note patterns and chords.

VAR. VIII

Musical score for Variation VIII, featuring two staves of piano music. The top staff is in common time (indicated by '2') and the bottom staff is in 2/4 time. The key signature changes frequently, including E major, F# major, and G major. The music includes dynamic markings like 'p' and 'f' and performance instructions like '1.' and '2.'

The musical score consists of two systems of piano music. The top system shows Variations I and II. The bottom system begins with Variation IX. The score is in common time, with the key signature changing frequently. The piano has two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. Measure numbers are present at the beginning of each variation.

Variation I:

Measures 1-4: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Variation II:

Measures 5-8: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

Variation IX:

Measures 1-2: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: A major (three sharps).

Measures 3-4: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: D major (one sharp).

Measures 5-6: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: E major (two sharps).

Measures 7-8: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: F major (no sharps or flats).

Measures 9-10: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: G major (one sharp).

Measures 11-12: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: A major (three sharps).

Measures 13-14: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: B major (two sharps).

Measures 15-16: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: C major (no sharps or flats).

Measures 17-18: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: D major (one sharp).

Measures 19-20: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: E major (two sharps).

Measures 21-22: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: F major (no sharps or flats).

Measures 23-24: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: G major (one sharp).

Measures 25-26: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: A major (three sharps).

Measures 27-28: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: B major (two sharps).

Measures 29-30: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: C major (no sharps or flats).

Measures 31-32: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: D major (one sharp).

Measures 33-34: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: E major (two sharps).

Measures 35-36: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: F major (no sharps or flats).

Measures 37-38: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: G major (one sharp).

Measures 39-40: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: A major (three sharps).

Measures 41-42: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: B major (two sharps).

Measures 43-44: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: C major (no sharps or flats).

Measures 45-46: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: D major (one sharp).

Measures 47-48: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: E major (two sharps).

Measures 49-50: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: F major (no sharps or flats).

Measures 51-52: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: G major (one sharp).

Measures 53-54: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: A major (three sharps).

Measures 55-56: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: B major (two sharps).

Measures 57-58: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: C major (no sharps or flats).

Measures 59-60: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: D major (one sharp).

Measures 61-62: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: E major (two sharps).

Measures 63-64: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: F major (no sharps or flats).

Measures 65-66: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: G major (one sharp).

Measures 67-68: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: A major (three sharps).

Measures 69-70: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: B major (two sharps).

Measures 71-72: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: C major (no sharps or flats).

Measures 73-74: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: D major (one sharp).

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Measures 77-78: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: F major (no sharps or flats).

Measures 79-80: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: G major (one sharp).

Measures 81-82: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: A major (three sharps).

Measures 83-84: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: B major (two sharps).

Measures 85-86: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: C major (no sharps or flats).

Measures 87-88: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: D major (one sharp).

Measures 89-90: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: E major (two sharps).

Measures 91-92: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: F major (no sharps or flats).

Measures 93-94: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: G major (one sharp).

Measures 95-96: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: A major (three sharps).

Measures 97-98: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: B major (two sharps).

Measures 99-100: Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Key: C major (no sharps or flats).

VAR. X

VAR. XI**VAR. XII**

VAR. XIII

Allegro

8

8.....

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9

The musical score consists of six staves of piano music. The top two staves are in common time, G major, with a key signature of one sharp. The bottom four staves are in common time, A major, with a key signature of two sharps. The music features various dynamics, including *p*, *pp*, *ff*, *fz*, and *v*. The notation includes eighth and sixteenth note patterns, as well as rests and grace notes.