

Schubert  
18 German Dances and Ecossaises  
D. 783, Op. 33

Waltzes

Nº 1.

Nº 2.

(Juli 1824.)

Nº 3.

First system of a musical score, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *f* and *f<sub>2</sub>*.

Nº 4.

Second system of piece Nº 4, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *f* and *f<sub>2</sub>*.

Third system of piece Nº 4, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *f<sub>2</sub>*.

Fourth system of piece Nº 4, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *f<sub>2</sub>*.

Nº 5.

*legato*

Fifth system of piece Nº 5, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *p* and *cresc.*

Sixth system of piece Nº 5, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *f* and *mf*.

Seventh system of piece Nº 5, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *p*. The system concludes with first and second endings.

**№ 6.**

[illegible]

**Nº 7.**

**mit erhobener Dämpfung**

Nº 7.

Die Schweizer Dampfbahn

*p*

*f*

*p*

(Juli 1824.)

**№ 8.**

Nº 8.

*mf*

*f*

*p*

*f*

1. 2.

Nº 9.

ten.

*fp*

*mf*

*cresc.*

*f*

*ff*

1.

2.

Nº 10.

*pp*

*mf*

*cresc.*

*p*

Nº 11.

*f*

*fz*

*fz*

*p*

*f*

*p*

Nº 12.

*p* *f*

*p* *f* *cresc.* *ff* 1. 2.

Nº 13.

*ff*

*ff* *p* *mf*

Nº 14.

*p* *cresc.* *p*

*pp* *cresc.* *f*

Nº 15.

*mf* *cresc.* *decresc.* *pp*

1. 2.

Nº 16.

1. 2.

1. 2.

## Ecossaises

Nº 1.

Nº 2.

(Januar 1823.)