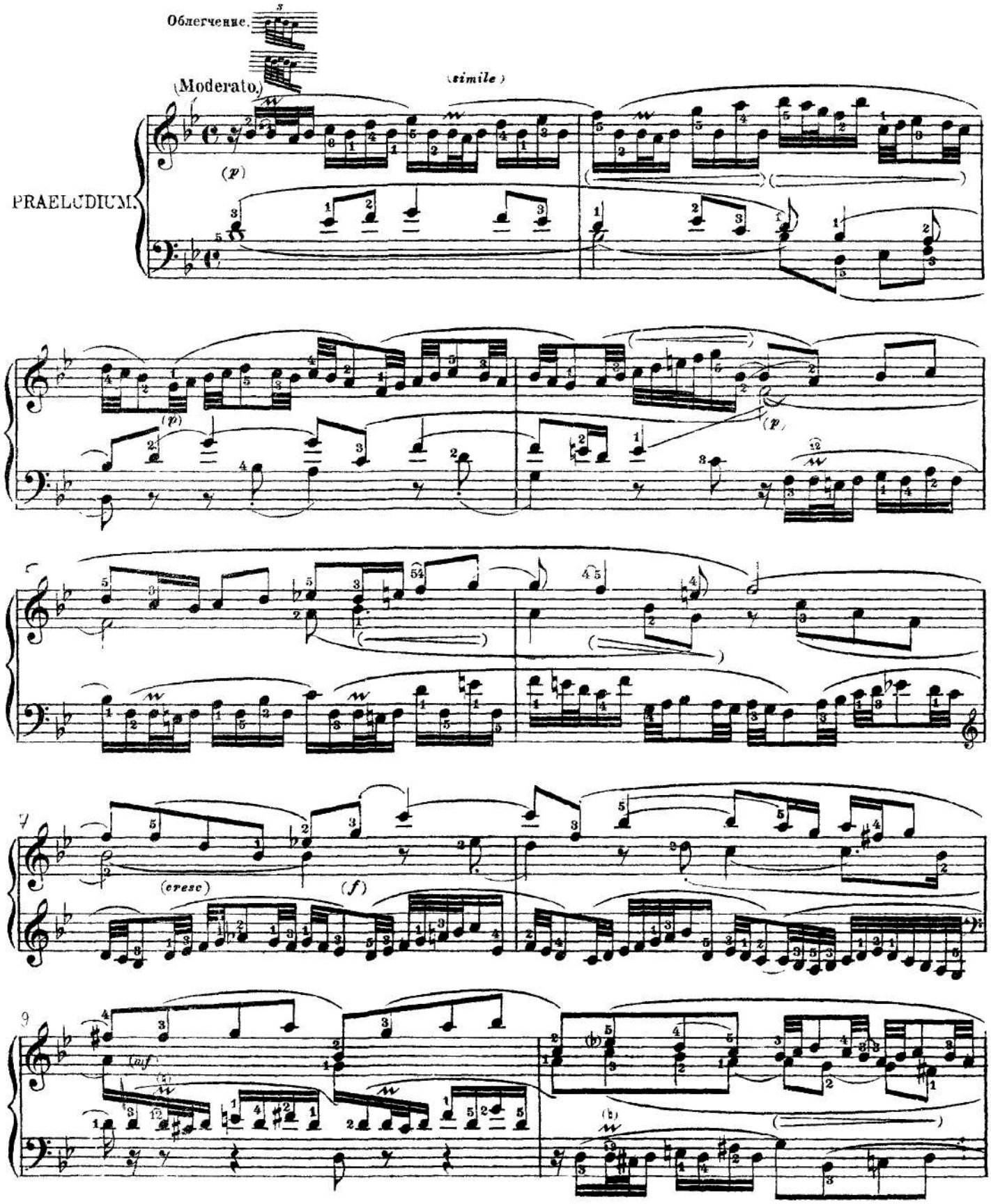
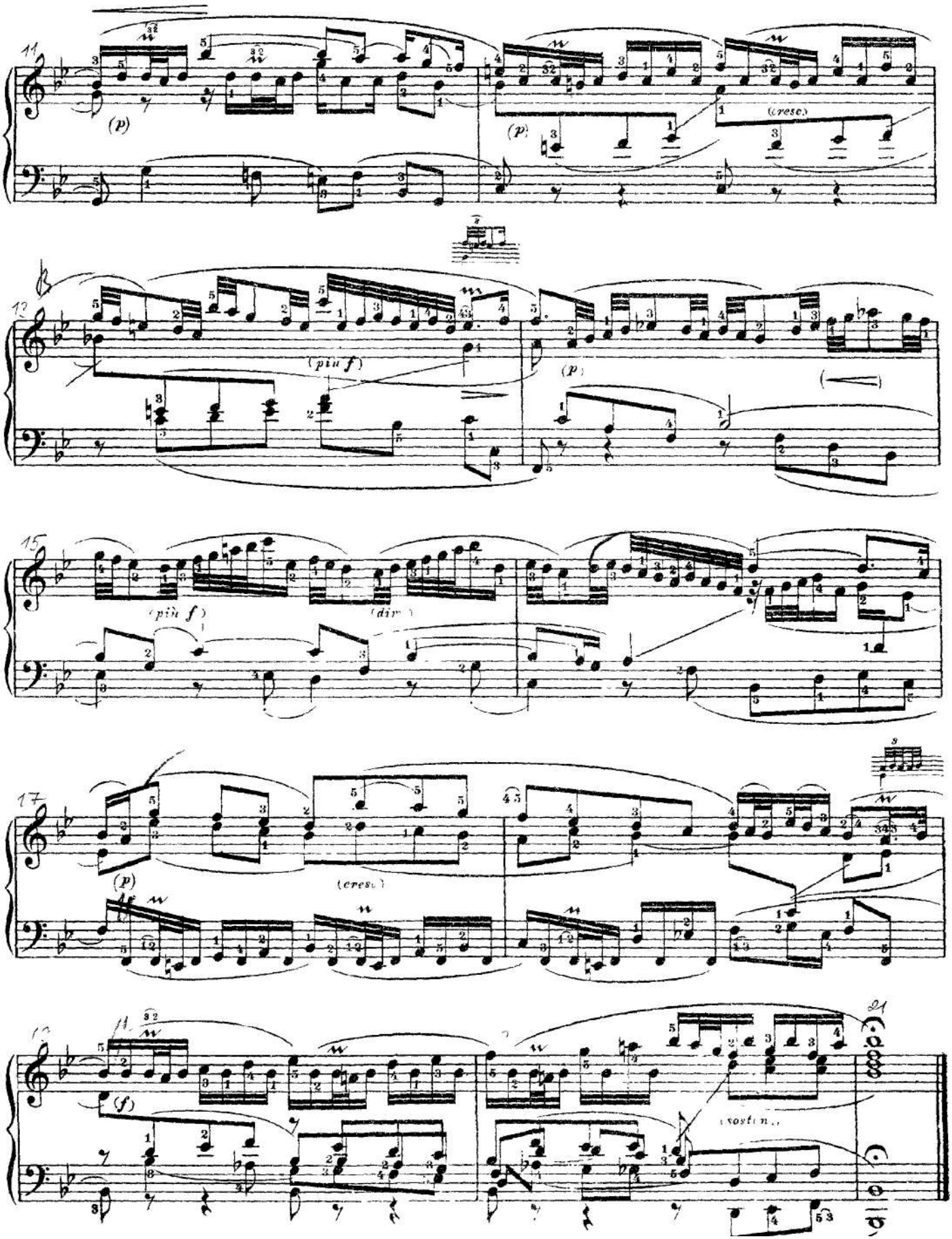
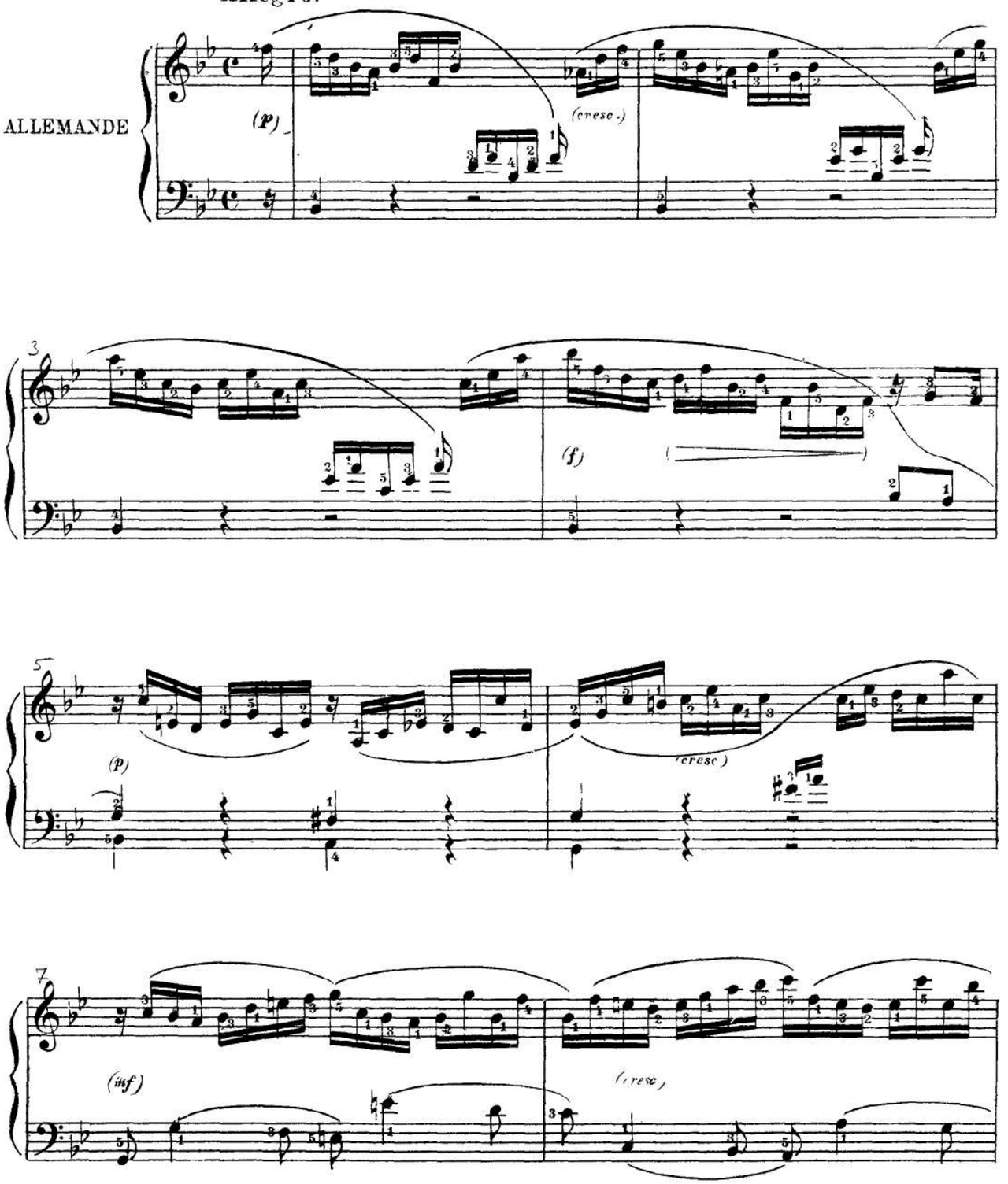
Партита. I. Partita.




11
(p)
(p)
(cresc.)
12
(più f)
(p)
15
(più f)
(dim.)
17
(p)
(cresc.)
(f)
(sostin.)

Allegro.

ALLEMANDE



9

(f) (mf)

(f) (mf)

(mf) (dim.)

(p)

12

(cresc.)

(p) (cresc.)

(simile)

15

(f)

17

(mf)

17

(p)

(cresc.)

21

(mf)

(p)

(cresc.)

23

(f)

(mf)

25

(f)

(mf)

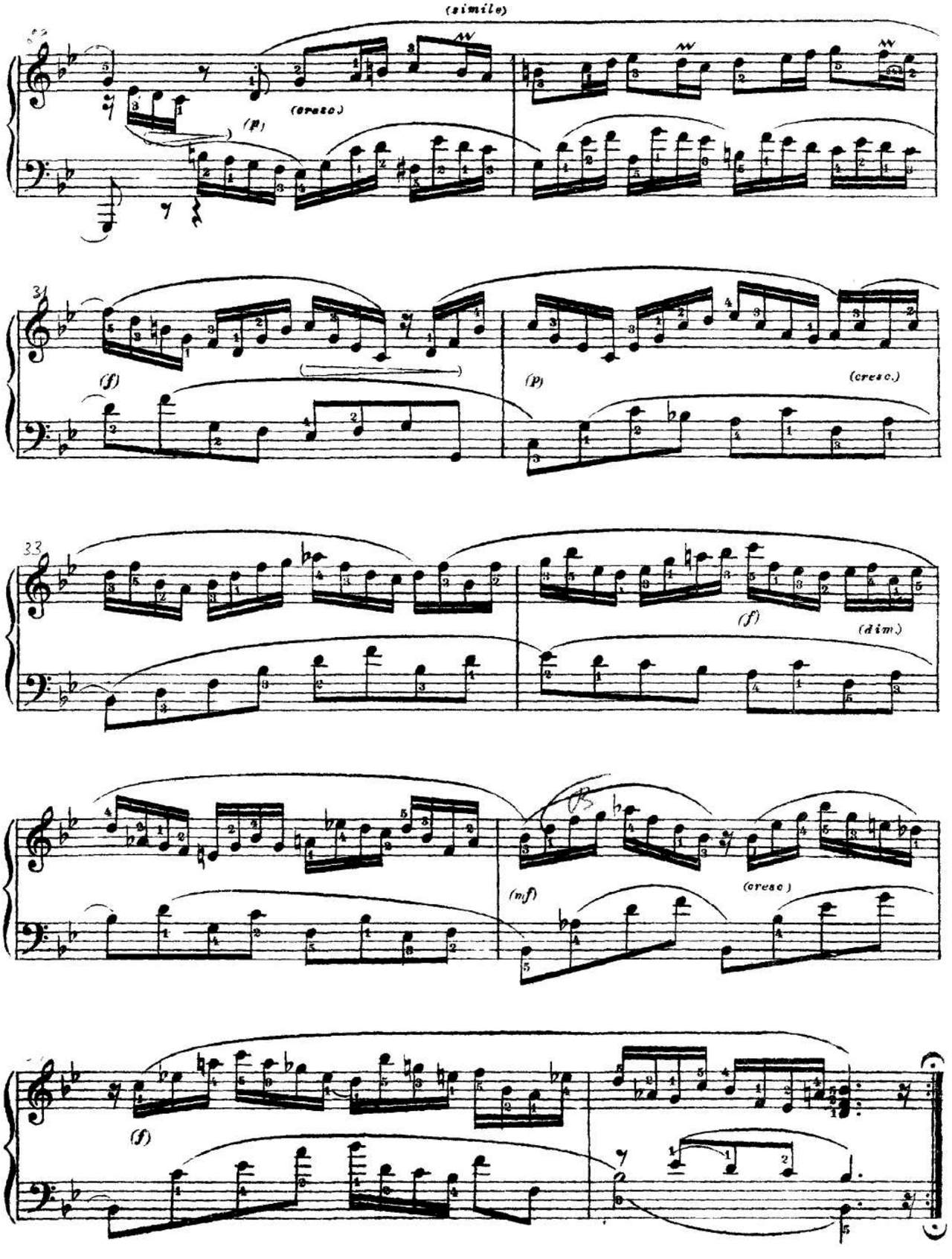
(mf)

(dim.in.)

27

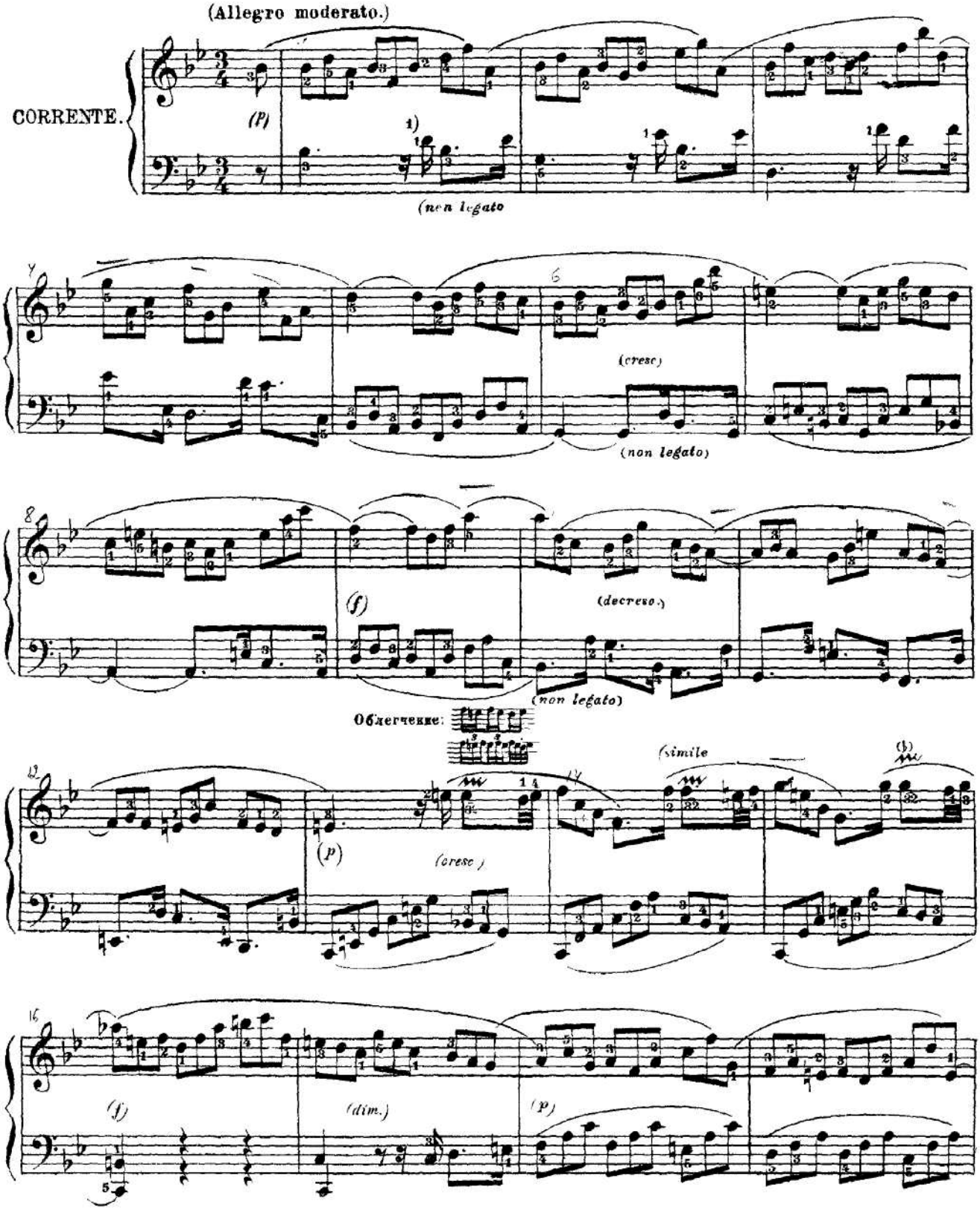
(p)

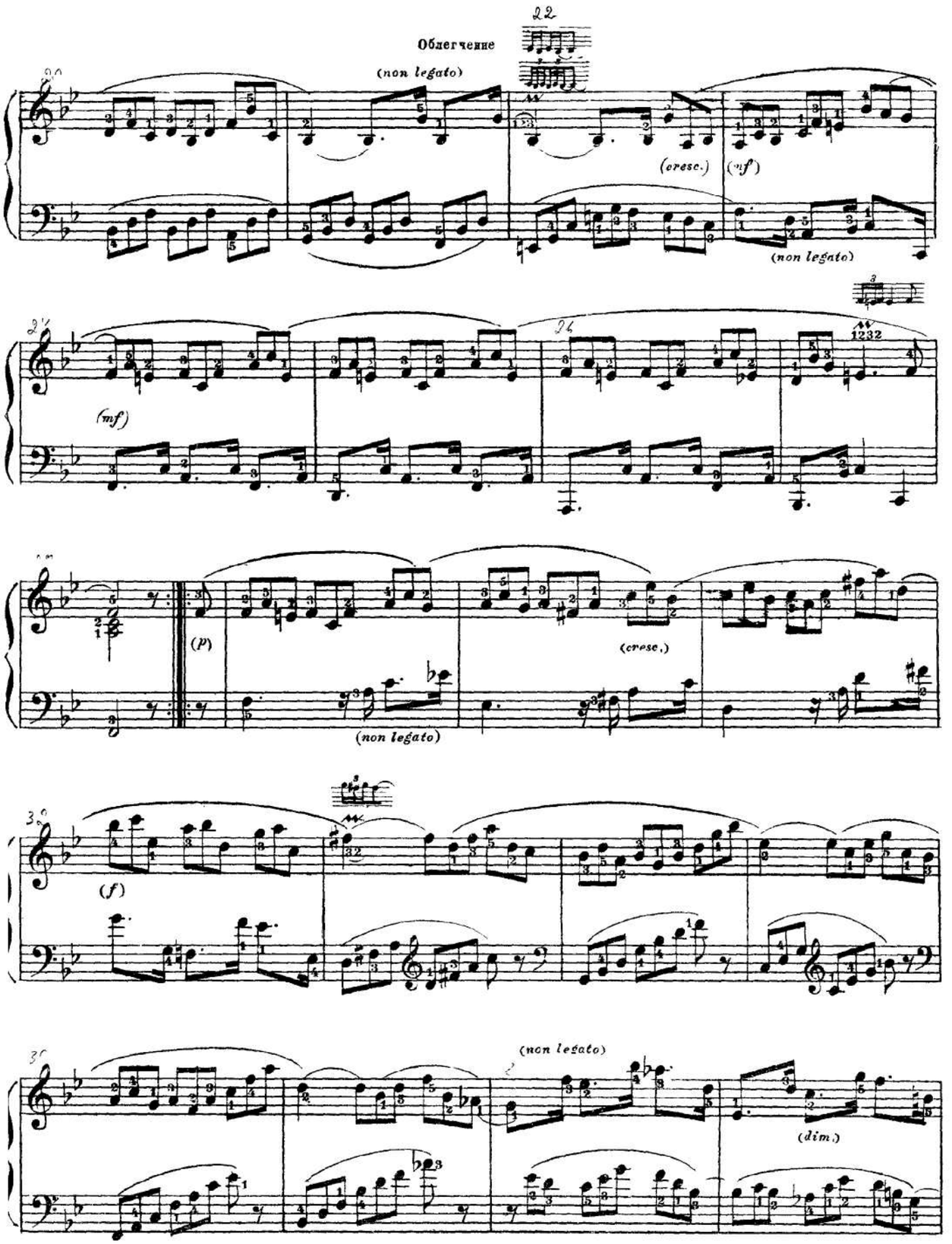
(cresc.)


(simile)
(p)
(cresc.)
31
(f)
(p)
(cresc.)
33
(f)
(dim.)
(mf)
(cresc.)
(f)

(Allegro moderato.)

CORRENTE.




Облегчение
(non legato)
(cresc.)
(mf)
(non legato)
(mf)
(p)
(cresc.)
(non legato)
(f)
(non legato)
(dim.)

40

(cresc.)

42

(f)

(non legato)

44

(dim.)

46

(p)

48

(cresc.)

(simile)

(non legato)

52

(f)

(dim.)

(non legato)

56

(p)

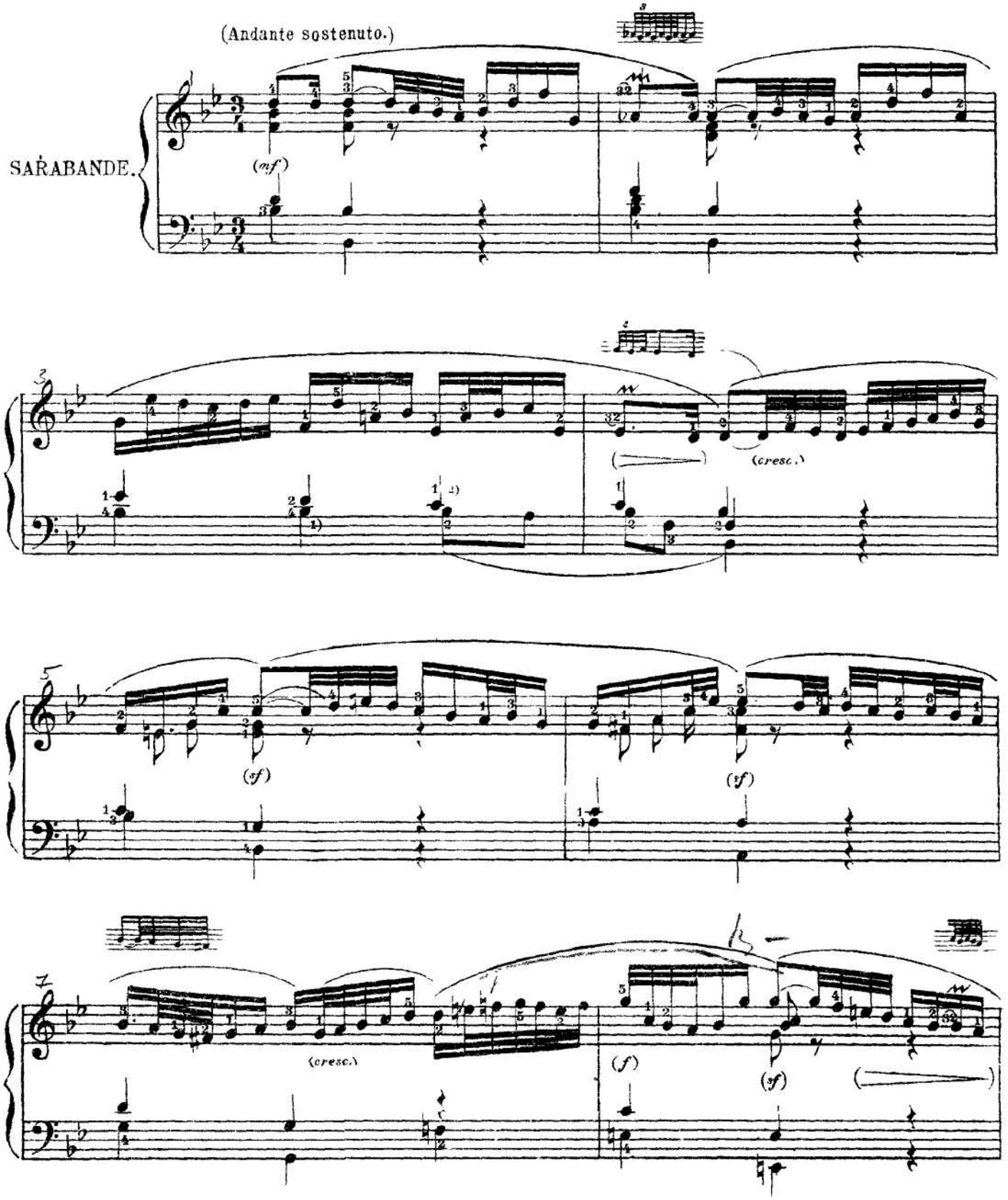
(cresc.)

58

(mf)

60

(non legato)


(Andante sostenuto.)
SARABANDE.
(mf)
(cresc.)
(sf)
(sf)
(cresc.)
(f)
(sf)

9

(p) (cresc.) (dim.)

11 12 13

(p) (mf)

14

(f) (dim.)

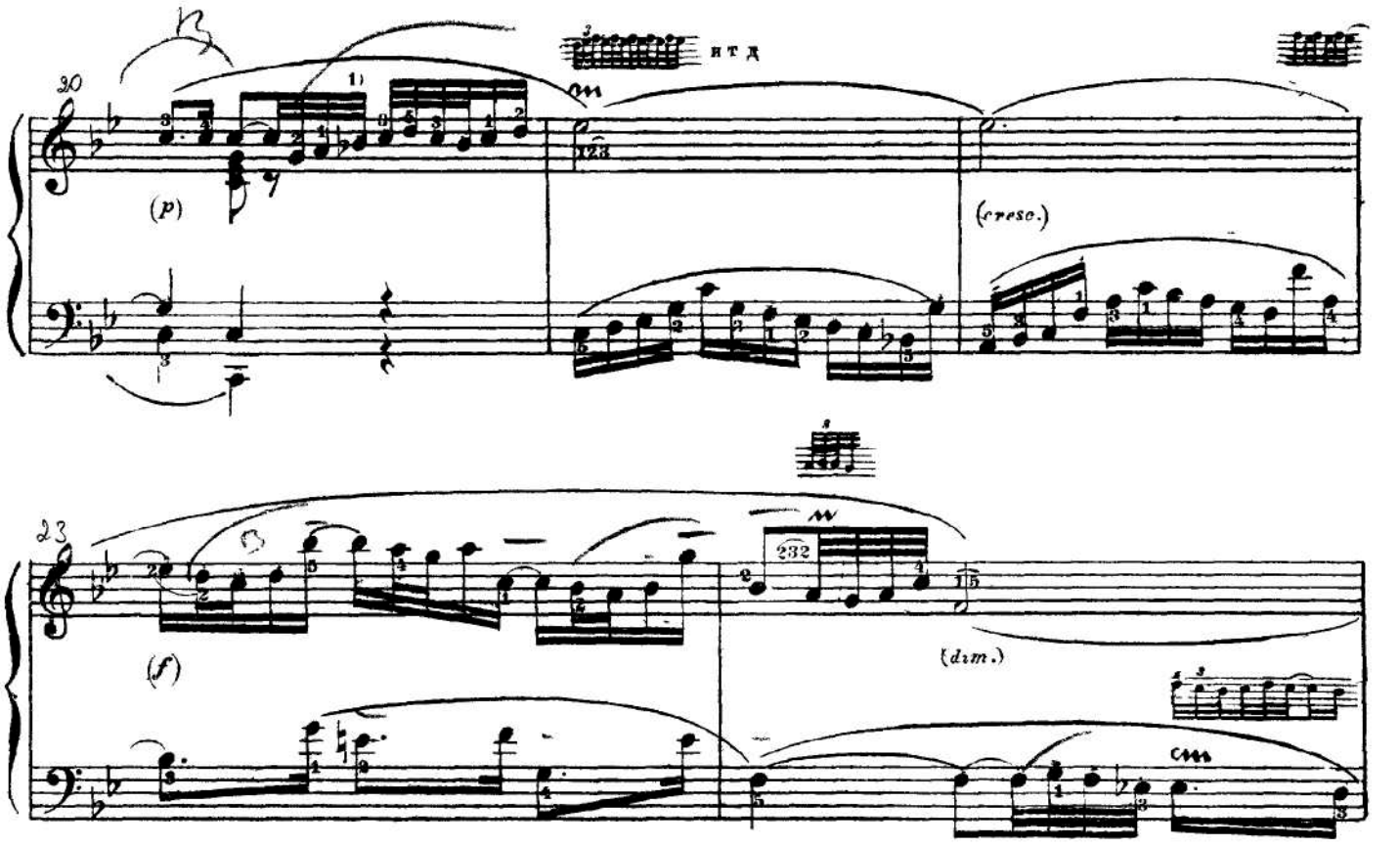
16

(mf)

Облегчение.

18

(simile) (dim.)



1) В одном из списков здесь красными чернилами поставлен бекар (*h* вместо *b*). Dr. Bischoff (изд. Штейнгребера) вносит эту поправку в текст.
2) Возможно, что эту трель следует продолжать до конца такта.

(Allegretto.)

MENUET
I.

(p)

(poco staccato)

(p)

(mf)

1.16

2.

(f)

(decrese)

26

(p)

(oresc.)

30

31

(f)

(mf)

57

1.

2.

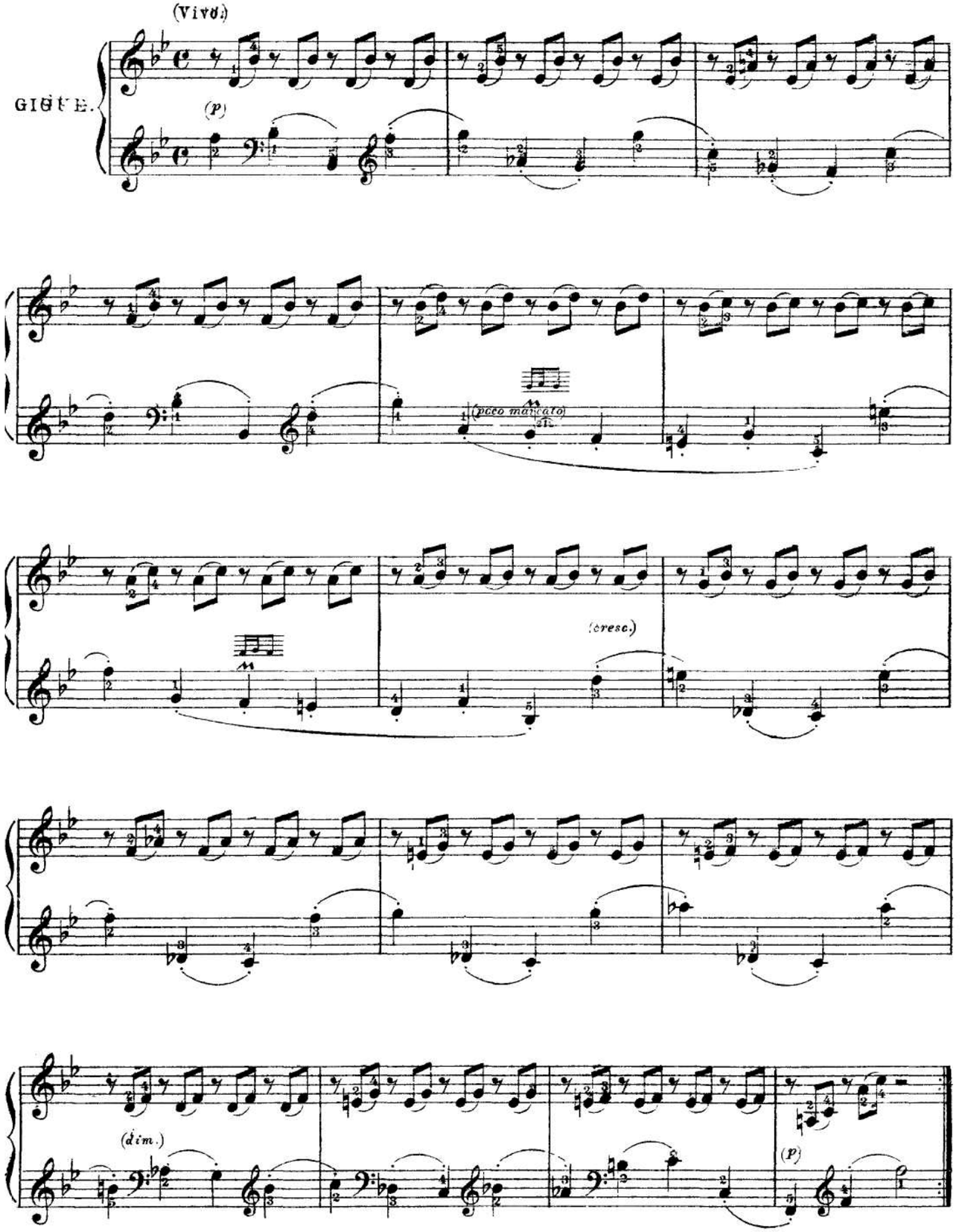
(p)

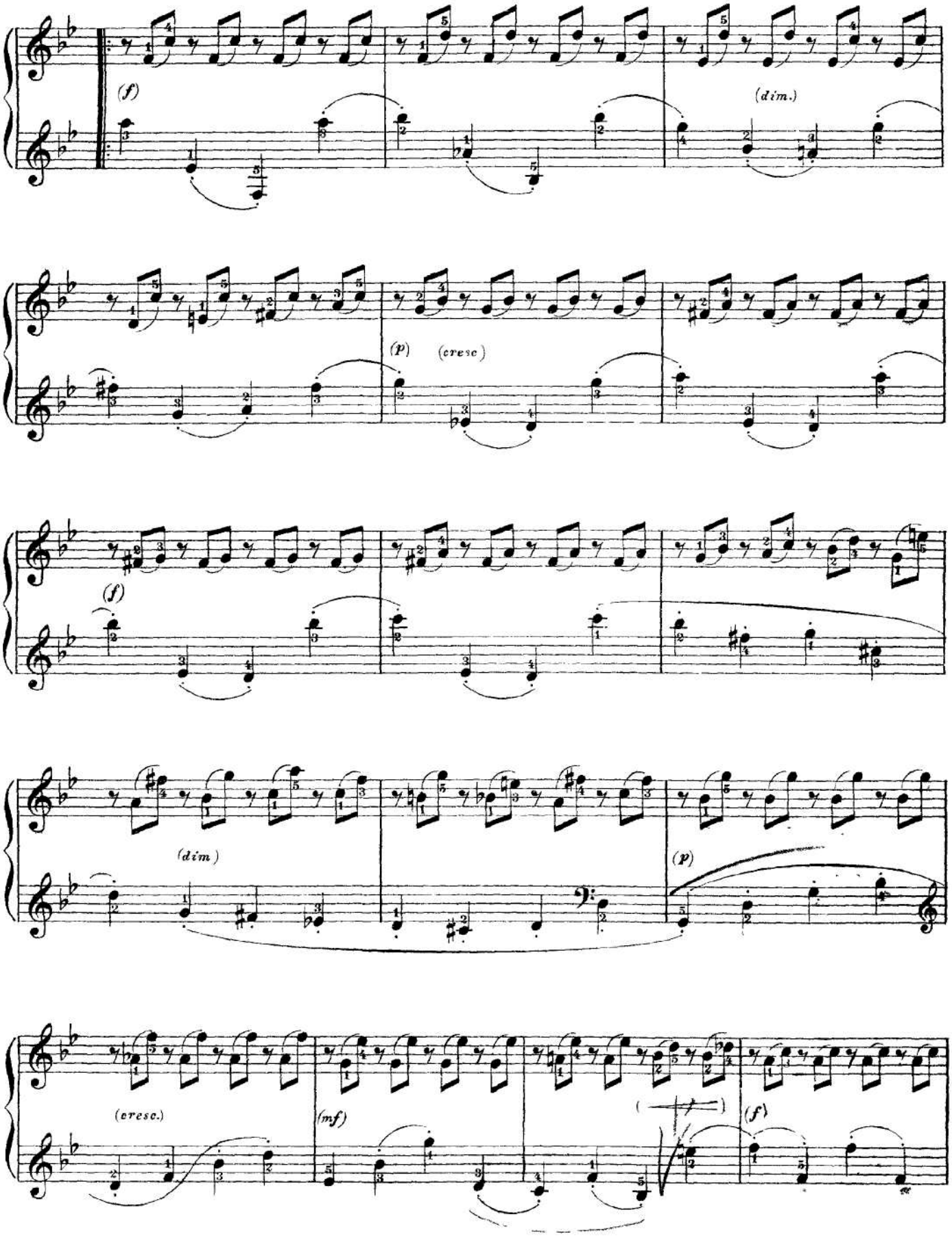
MENUET
II.

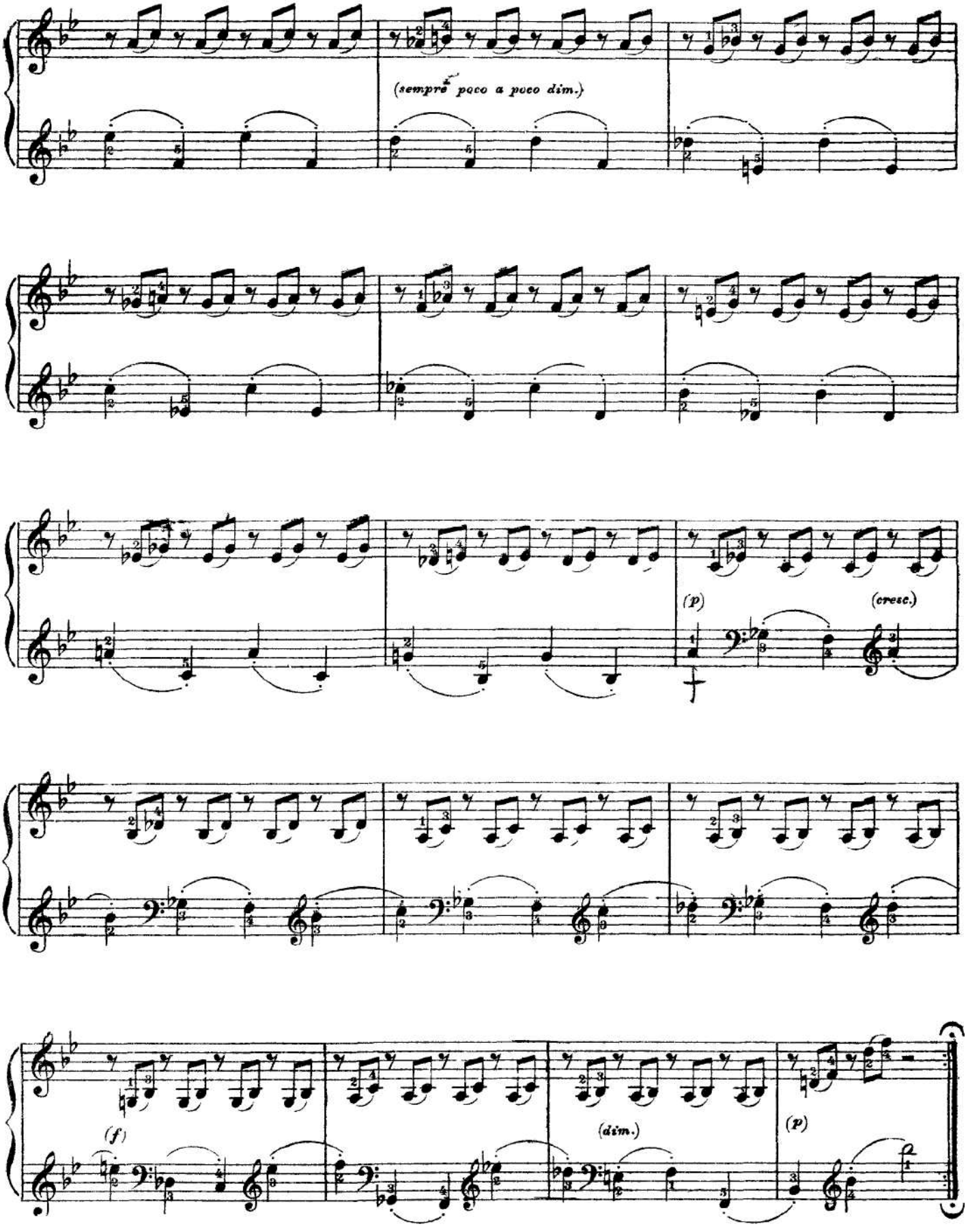
(mf)

(f)

(p)


(Vivo.)
GIGUE.
(p)
(poco marcato)
(cresc.)
(dim.)
(p)


(f)
(dim.)
(p)
(cresc)
(f)
(dim)
(p)
(cresc.)
(mf)
(f)


(sempre poco a poco dim.)
(p)
(cresc.)
(f)
(dim.)
(p)