

быстро ♩ = 165

Piano introduction, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a trill on the first measure, while the left hand provides a steady bass accompaniment.

Piano introduction, measures 5-8. The melodic line continues with a trill on the fifth measure, leading to a repeat sign at the end of the eighth measure.

Vocal entry, measures 9-11. The vocal line begins with a repeat sign. The lyrics are: Стран - но трам - ва - и не хо - дят кру - га - ми а Ми - мо соз - вез - дий зап ру жен - ных у - лиц кнам. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Vocal entry, measures 12-14. The vocal line continues with the lyrics: толь - ко от кра - я до кр - а - я ещ - пер - вые кры - ль - я вер - ну - лись еще. The piano accompaniment continues with chords and a bass line.

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е мо - ло - да - я вес-на пы- та - ет  
не про - с - ну- лись а все ту-да же

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