

Standard tuning

Moderate ♩ = 160

Âñòöï

S-Gt

1

f
let ring

T
A
B

0 2 3 1 3 2 3 1 3 | 0 2 3 1 3 2 3 1 3

Detailed description: This system shows the first two measures of the piece. The guitar part is in standard tuning, 5/4 time signature, and begins with a first fret barre. The melody is written in treble clef. The first measure contains a half note chord (F5, A5, C6) followed by a quarter note chord (F5, A5, C6). The second measure contains a half note chord (F5, A5, C6) followed by a quarter note chord (F5, A5, C6). The guitar tablature below shows the fretting for each note: 0, 2, 3, 1, 3, 2, 3, 1, 3 for the first measure and 0, 2, 3, 1, 3, 2, 3, 1, 3 for the second measure. A dynamic marking of *f* and the instruction *let ring* are present.

3

let ring

T
A
B

0 2 3 1 3 2 0 2 3 1 3 2 | 0 2 3 1 3 2 0 3 3 0 3 2

Detailed description: This system shows the next two measures. The guitar part is in standard tuning, 6/4 time signature, and begins with a third fret barre. The melody is written in treble clef. The first measure contains a half note chord (A5, C6, E6) followed by a quarter note chord (A5, C6, E6). The second measure contains a half note chord (A5, C6, E6) followed by a quarter note chord (A5, C6, E6). The guitar tablature below shows the fretting for each note: 0, 2, 3, 1, 3, 2, 0, 2, 3, 1, 3, 2 for the first measure and 0, 2, 3, 1, 3, 2, 0, 3, 3, 0, 3, 2 for the second measure. The instruction *let ring* is present.

5

let ring

T
A
B

0 2 3 1 3 2 3 3 1 3 | 0 2 3 1 3 2 3 3 1 3

Detailed description: This system shows the next two measures. The guitar part is in standard tuning, 5/4 time signature, and begins with a fifth fret barre. The melody is written in treble clef. The first measure contains a half note chord (C6, E6, G6) followed by a quarter note chord (C6, E6, G6). The second measure contains a half note chord (C6, E6, G6) followed by a quarter note chord (C6, E6, G6). The guitar tablature below shows the fretting for each note: 0, 2, 3, 1, 3, 2, 3, 3, 1, 3 for the first measure and 0, 2, 3, 1, 3, 2, 3, 3, 1, 3 for the second measure. The instruction *let ring* is present.

7

let ring

T
A
B

0 2 3 1 3 2 0 2 3 1 3 2 | 0 2 3 1 3 2 0 2 3 0 3 2

Detailed description: This system shows the final two measures. The guitar part is in standard tuning, 6/4 time signature, and begins with a seventh fret barre. The melody is written in treble clef. The first measure contains a half note chord (E6, G6, B6) followed by a quarter note chord (E6, G6, B6). The second measure contains a half note chord (E6, G6, B6) followed by a quarter note chord (E6, G6, B6). The guitar tablature below shows the fretting for each note: 0, 2, 3, 1, 3, 2, 0, 2, 3, 1, 3, 2 for the first measure and 0, 2, 3, 1, 3, 2, 0, 2, 3, 0, 3, 2 for the second measure. The instruction *let ring* is present.

Êóïèàò 1

9

let ring-----

T
A
B

0 2 3 1 3 2 0 2 3 1 3 2 | 0 3 3 3 3 3 0 2 3 1 3 2

11

let ring-----

T
A
B

2 3 3 0 3 0 3 0 3 3 3 3 | 2 3 3 3 3 3 0 3 0 3 3 3

13

let ring-----

T
A
B

0 3 3 3 3 3 3 3 3 3 | 2 3 3 0 3 3 0 3 0 3 3 3

15

let ring-----

T
A
B

0 2 2 2 2 3 2 2 2 2 2 2 | 7 7 6 5 6 7 5 5 6 5 6 7

17

let ring

TAB

0 7 6 5 6 7 0 7 6 5 6 7

19

let ring

TAB

2 3 3 3 3 3 3 3 3 3 3 3

21

let ring

TAB

0 3 3 3 3 3 3 3 3 2 3 3 0 3 0 3 0 3 3

23

let ring

TAB

0 2 2 2 2 2 2 2 2 2 7 7 6 5 6 7 5 5 5 6 5 6 7

ïöerää

25

let ring-----|

TAB

0	7	6	0	6	7	0	7	6	0	6	7
						5	7	6	0	6	7
										3	5
										5	5

27

let ring-----|

TAB

3	2	1	0	1	0	1	0	1	2	0	3	0	3	0	3	0	2
											0						2
											0						2

29

let ring-----|

TAB

0	7	6	0	6	7	0	7	6	0	6	7					
						5	7	6	0	6	7					
											3	5	5	5	5	

31

let ring-----|

TAB

3	2	1	0	1	0	1	0	1	2	3	3	0	3	3	0	3	0	3	3

33

let ring

T
A
B

Īōīēāōūø

36

let ring

T
A
B

38

let ring

T
A
B

Êóīēāò 2

40

let ring

T
A
B

42

let ring

TAB

44

let ring

TAB

46

let ring

TAB

48

let ring

TAB

50

let ring-----|

T
A
B

52

let ring-----|

T
A
B

54

let ring-----|

T
A
B

İöçäää

56

let ring-----|

T
A
B

58

let ring

T
A
B

60

let ring

T
A
B

62

let ring

T
A
B

64

let ring

T
A
B

67

let ring

T
A
B

69

♩ = 110 ♩ = 67

let ring

T
A
B