

Бухгалтер
из репертуара группы «Комбинация»

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The sheet music consists of eight staves of musical notation for piano. The top staff shows measures 1 through 5. Measures 6 through 22 are grouped together. Measures 23 through 27 are shown at the bottom. The music is in common time (indicated by '2/4'). The treble clef is on the left staff, and the bass clef is on the right staff. The piano keys are indicated by vertical lines on the staff lines.

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27

27

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. The music consists of eighth-note patterns and rests.

A continuation of the musical score from page 27. The treble and bass staves show eighth-note patterns and rests, with the key signature changing again.

A continuation of the musical score. The treble staff has eighth-note patterns, while the bass staff features eighth-note chords. The key signature remains at two sharps.

A continuation of the musical score. The treble staff has eighth-note patterns, and the bass staff features eighth-note chords. A small number '1.' is located above the treble staff near the end of the measure.

43

Musical score page 1. The top staff is in G major (no sharps or flats). The bottom staff is in C major (no sharps or flats). Both staves show eighth-note patterns.

Continuation of the musical score from measure 43. The patterns remain consistent across both staves.

48 | 2. *a tempo*

rit.

Musical score page 2. The top staff starts with a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern with a ritardando (rit.) instruction. The dynamic marking *a tempo* appears above the second ending.

53

s

Musical score page 3. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern with a dynamic marking *s*.

59

Musical score page 4. The top staff shows an eighth-note pattern. The bottom staff shows an eighth-note pattern.

64

1.

This page contains four staves of musical notation. The top two staves are for the piano, showing treble and bass clef staves with a series of eighth-note chords. The bottom two staves are for the voice, showing a soprano clef staff with melodic lines and a bass clef staff with harmonic bass notes. Measure numbers 64, 69, 75, and 80 are indicated at the beginning of each section. The first section ends with a repeat sign and the instruction "1.". The second section begins with "2." and ends with "To Coda" followed by a circle symbol. The third section begins with a repeat sign. The fourth section begins with a repeat sign and ends with a final cadence. The piano part includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

69

2.

To Coda \odot

75

80

85

90

96

(8)

D.S. al Coda

CODA

100