

36

ev - en when I know you're wrong Can you im - a - gine no first dance freeze - dried ro - mance

38

five - hour phone con - vers - a - tion The best soy lat - te that you ev - er had and

40

me But

look - ing for your - self

Na na na - na na na na na na And now you're

45

on - ly look - ing for your - self out there

www.zonannot.ru

23 **Dm** *to* **F**

scar and did you miss me while you were look - ing for your - self — out -
 find and did you miss me while your were look - ing for your - self — out -

25 **1. C** **G** **F**

there

28 **2. C (piano)**

Now there

30 **G** **F**

Bridge
C

32 Can you im - ag - ine no love pride deep - fried chicken your

34 **G** **F**

best friend al - ways — stick - ing up for you —

www.zonannot.ru

13

C G

Since the re - turn from her stay on the moon she lis - tens like spring and she talks like June hey
 that she's back in the at - mos - phere I'm a - fraid that she might think of me as

F

15

hey
 plain ol' Jane told a story 'bout a man who was too afraid to fly so he never did land

Chorus

G D

17

Tell me did you sail a - cross the sun feet did you make it to the Milk - y
 Tell me did the wind sweep you off your feet did you final - ly get the chance to

F C

19

Way to see the lights all fad - ed and that heav - en is o - ver - rat - ed
 dance a - long the light of day and head back to the Milk - y Way

G D

21

Tell me did you fall for a shoot - ing star
 Tell me did Ve - nus blow your mind one with - out a per - man - ent
 Was it e - very - thing you want - ed to

www.zonano.ru

Drops Of Jupiter - Train

arr: Van Lindt & De Waardt
rhythm: 8-beat

Words & music: Scott Underwood / Pat Monahan /
Rob Hotchkiss / Jimmy Stafford / Charlie Colin

Intro

$\bullet = 80$

C G F

Piano

Now

Verse

C G

5

that she's back in the at - mos - phere with drops of Ju - pi - ter in her hair hey
that she's back from that soul va - ca - tion tracing her way through the con - stel - la - tion

F

7

hey
hey

She
She

C G

9

acts like sum-mer and walks like rain re - minds me that there's a time to change hey
checks out Mo-zart while she does tae - bo re - minds me that there's a room to grow hey

F

11

hey
hey

now