

# Zombie 2.0

The Cranberries

♩ = 80

Voce

Violino

Arpa

Piano

This system contains the first three measures of the score. The vocal line (Voce) is mostly silent, with a few notes in the first measure. The violin (Violino) plays a melodic line. The harp (Arpa) and piano (Piano) parts are highly active, with the harp marked *fff*. The piano part features a complex texture with many chords and moving lines in both hands.

4

Vo.

Vln.

Arp.

Pf.

This system contains measures 4 through 6. The vocal line (Vo.) remains silent. The violin (Vln.) continues its melodic line. The harp (Arp.) and piano (Pf.) parts continue their complex accompaniment. The harp part includes some rhythmic markings like 'x' in the bass line. The piano part has a dense texture with many chords.

7

Vo.

Vln.

Arp.

Pf.

11

Vo.

Vln.

Arp.

Pf.

15

Vo.

Vln.

Arp.

Pf.

This musical system covers measures 15 to 18. The vocal line (Vo.) is mostly silent, with a melodic phrase starting in measure 17 marked with a forte (*f*) dynamic. The violin (Vln.) plays a melodic line with slurs and accents. The arpeggiator (Arp.) features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The piano (Pf.) has a bass line with dotted notes and rests in the right hand, and a melodic line in the left hand.

19

Vo.

Vln.

Arp.

Pf.

This musical system covers measures 19 to 22. The vocal line (Vo.) has a melodic phrase in measure 19, followed by a rest in measure 20, and another phrase in measure 21. The violin (Vln.) plays a continuous melodic line with slurs. The arpeggiator (Arp.) continues with eighth-note patterns in the right hand and rests in the left hand. The piano (Pf.) has a steady eighth-note bass line in the left hand and rests in the right hand.

23

Vo. 

Vln. 

Arp. 

Pf. 

27

Vo. 

Vln. 

Arp. 

Pf. 

31

Vo.

Vln.

Arp.

Pf.

35

Vo.

Vln.

Arp.

Pf.

39

Vo.

Vln.

Arp.

Pf.

43

Vo.

Vln.

Arp.

Pf.

47

Vo.

Vln.

Arp.

Pf.

51

Vo.

Vln.

Arp.

Pf.

55

Vo. 

Vln. 

Arp. 

Pf. 

Musical score for measures 55-58, featuring vocal line, violin, arpeggiated strings, and piano accompaniment.

59

Vo. 

Vln. 

Arp. 

Pf. 

Musical score for measures 59-62, featuring vocal line, violin, arpeggiated strings, and piano accompaniment.



63

Vo.

Vln.

Arp.

Pf.

67

Vo.

Vln.

Arp.

Pf.

71

Vo.

Vln.

Arp.

Pf.

74

Vo.

Vln.

Arp.

Pf.

78

Vo.

Vln.

Arp.

Pf.

83

Vo.

Vln.

Arp.

Pf.

88

Vo.    
 Vln.    
 Arp. *ff*    
 Pf. 

92

Vo.    
 Vln.    
 Arp.    
 Pf. 

96

Vo.    
 Vln.    
 Arp.    
 Pf. 

100

Vo.    
 Vln.    
 Arp.    
 Pf. 

Musical score for measures 105-107, featuring four parts: Voice (Vo.), Violin (Vln.), Arpeggiated (Arp.), and Piano (Pf.). The key signature is one sharp (F#).

- Vo.:** Three measures of whole rests.
- Vln.:** Three measures of eighth-note patterns. Measure 105: quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 106: quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 107: whole rest.
- Arp.:** Treble clef with arpeggiated chords. Bass clef with whole rests. Dynamics: *p* (piano) in measure 105.
- Pf.:** Treble clef with eighth-note patterns. Bass clef with whole rests. Dynamics: *p* (piano) in measure 105.