

My Love

Eclipse OST (Twilight Saga)
Sia

Transcription by Engjengner23

Piano

$\text{♩} = 47$

1

Dm Bb

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains the first three measures of the piano accompaniment. The first measure starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a half-note chord in the right hand and a half-note in the left hand. The second measure continues with a half-note chord in the right hand and a half-note in the left hand. The third measure features a half-note chord in the right hand and a half-note in the left hand. Above the first measure is a '1' indicating a first ending. Above the second and third measures are the chord symbols 'Dm' and 'Bb' respectively. Below the staff, there are four 'Ped.' markings, each preceded by an asterisk, indicating pedal points for each measure.

4

C Dm Dm Bb C Dm

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains the next three measures of the piano accompaniment. The first measure starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a half-note chord in the right hand and a half-note in the left hand. The second measure continues with a half-note chord in the right hand and a half-note in the left hand. The third measure features a half-note chord in the right hand and a half-note in the left hand. Above the first measure is a '4' indicating a fourth ending. Above the second, third, fourth, and fifth measures are the chord symbols 'C', 'Dm', 'Dm', 'Bb', 'C', and 'Dm' respectively. Below the staff, there are six 'Ped.' markings, each preceded by an asterisk, indicating pedal points for each measure.

Dm Bb C Dm Dm Bb

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains the final three measures of the piano accompaniment. The first measure starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a half-note chord in the right hand and a half-note in the left hand. The second measure continues with a half-note chord in the right hand and a half-note in the left hand. The third measure features a half-note chord in the right hand and a half-note in the left hand. Above the first, second, third, fourth, and fifth measures are the chord symbols 'Dm', 'Bb', 'C', 'Dm', 'Dm', and 'Bb' respectively. Below the staff, there are six 'Ped.' markings, each preceded by an asterisk, indicating pedal points for each measure.

C Dm Dm B \flat C Dm

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Dm B \flat C Dm Dm B \flat

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

C Dm Dm B \flat C Dm

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

F B \flat maj7 (add 9) F B \flat maj7 (add 9) Dm7 B \flat maj7 (add 9)

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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Chords: Dm7, B♭ maj7 (add 9), F, B♭ maj7 (add 9), F, B♭ maj7 (add 9)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Chords: Dm7, B♭ maj7 (add 9), Dm7, B♭ maj7 (add 9), Gm, F

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Chords: Dm7, B♭, Gm, F, C/E, F, Dm, B♭

28

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Chords: Dm, F, C, B♭, Dm

37

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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34 F Bb Dm Bb C Dm

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* **Ped.* *

37 Bb C Dm Bb

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* **Ped.* *

40 C Dm Bb C Dm

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* **Ped.* *

43 Bb C Dm Bb

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* **Ped.* *

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C Dm F B♭ maj7 (add 9) F B♭ maj7 (add 9)

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Dm7 B♭ maj7 (add 9) Dm7 B♭ maj7 (add 9) F B♭ maj7 (add 9)

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

F B♭ maj7 (add 9) Dm7 B♭ maj7 (add 9) Dm7 B♭ maj7 (add 9)

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Gm F Dm B♭ Gm F

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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58 C/E F Dm B♭ Dm F C

61 B♭ Dm F B♭ Dm B♭

64 C Dm B♭ C Dm

67 Gm F Dm B♭ Gm F

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70 C/E F Dm B♭ Dm B♭ C Dm

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

73 B♭ C Dm B♭

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

76 C Dm B♭ C Dm

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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