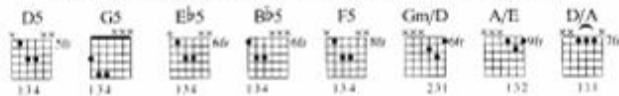


Still Loving You

Words and Music by Klaus Meine and Rudolf Schenker



Intro

Slow Ballad ♩ = 52

Chords: Gm/D, Gm/F, Ebmaj7, D7

Gr. 1 (clean) RIFF A

mf
let ring throughout

*Tune up 1/4 step.

Chords: Gm/D, Gm/F, Ebmaj7, D7

Gr. 1 Gm/D, Gm/F, Ebmaj7, D7

Gr. 2 (clean) RIFF B

mf
let ring throughout

Verse

2nd time, Gr. 3 (ac) Gm/D

1. Time, it needs time to win back your love — a — gain. I will be
 2. Fight, babe I'll fight to win back your love — a — gain. I will be

RIFF C

RIFF C1

End Riff C1

Outro-Chorus

G5 Eb5 Bb5 F5 G5 Eb5

you _____ I need your love... Still lov-ing you _____

Bb5 F5 G5 Eb5

I need your love... Whew! Still lov-ing

Bkgd. Voc.: w/ Voc. Fig. 1
Bb5 F5

Begin fade G5 Eb5 Bb5 F5 G5 Eb5

you _____ I need your love... Whew!

Bb5 F5 G5 Eb5 Bb5 F5

I need your love... I need your love...

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A A/C# D

there, I will be there.
there, I will be there.

Riff D End Riff D

9 10 9 9 10 9 9 10 9 9 10 9 9 2 3 2 2 3 2 2 3 2 2 3 2 2

Riff D1 End Riff D1

0 2 2 2 2 2 0 2 2 2 2 0 2 0 3 2 0 0 2 0 3 2

Gtrs. 1 & 2 w/ Riffs C & C1
Gtr/D

Love, on - ly love, can bring back your love — some - day, I will —
Love, on - ly love, can break down the wall — some - day, I will —

A A/C# D 2nd Gtr., Gtrs. 4 & 5: w/ Rby. Fill 1 To Coda

there, I will be there.
there, I will be there.

Gtr. 1 Riff E End Riff E

9 10 9 9 10 9 9 10 9 9 10 9 9 2 3 2 2 3 2 2 3 2 2 3 2 2

Gtr. 2 Riff E1 End Riff E1

0 2 2 2 2 0 2 2 2 2 0 2 0 3 2 2 3 2

Rby. Fill 1

Gtr. 4 (dist.) *pp* *f*

Gtr. 5 (dist.) *pp* *f*

* Vol. swell

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Interlude

Gtr. 1 w/ Riff A

Gm/D

Gm/F

E♭maj7

D7

Gtr. 3 (124,3) *mf* *grad. bend*

*Vol. knob at 5

Gtr. 2 RIFF

End Riff

Gtr. 2 w/ Riff B

Cm/D

Gm/F

E♭maj7

D7

D.S. al Coda

Gtr. 3 *ff* *grad. bend*

** Full vol.

Coda

Chorus

Obs. 1 & 2 tacet

G5

Rhy. Fig. 1

E♭5

B♭5

F5

Gtr. 4

If we'd go a - gain all the way from the start,

Gtr. 5

Rhy. Fig. 1A

G5

E♭5

B♭5

F5

I would try to change things that killed our love.

Obs. 4 & 5

End Rhy. Figs. 1 & 1A

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G5 C5 D5 G5

Your pride has built a wall so strong that I can't get through. Is there

(Gtr. 4 cont. in slaters)

E♭5 F5

real-ly no chance to start once a gain? I'm lov-ing

P.H. P.H. P.H. P.H.

Pitch: G

Interlude

- Gtr. 1: w/ Riff A
- Gtr. 2: w/ Riff B
- Gtrs. 4 & 5: w/ Stacc

Gm/D Gm/F E♭maj7 D7

you (You.)

Gtr. 2: w/ Riff B

Gm/D Gm/F E♭maj7 D7

grad bend

Verse

Gtrs. 1 & 2: w/ Riffs C & C1

Gtr. 3: tacet

Gtr./D

3. Try, ba - by try to trust in my love... a - gain. I will be

Gtr. 4

mp

* Vol. knob at 3

Gtr. 5

mf

1/2

1/2

** Vol. knob at 5

Gtrs. 1 & 2: w/ Riffs D & D1

A

D

there, I will be there.

root in 5th

Gtrs. 1 & 2: w/ Riffs C & C1

Gtr./D

Love, our love just should - n't be thrown... a - way... I will be

Gtr. 5

1/2

1/2

Gtrs. 1 & 2: w/ Refs. F & F1

A/E

D/A

D5

there. I will be there.

for ring

**Vol. swell*

Chorus

Gtrs. 4 & 5: w/ Rhyth. Figs. 1 & 1A

G5

E \flat 5

B \flat 5

F5

If we'd go a - gain all the way from the start,

I would try to change things that killed our love,

G5

C5

D5

G5

F5

Your pride has built a wall so strong that I can't get through. Is there

(Gtr. 4 cont. in slashes)

Gtr. 4

E \flat 5

F5

real - ly no chance to start once a - gain?

Gtr. 5

P.H.

P.H.

6 5 6 5 6 5 6 5 6 5 6 5 8 7 8 7 10 10

Pitch G

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Ors. 4 & 5: w/ Rto, Figs 1 & 1A

G5

E \flat 5

B \flat 5

F5

If we'd go a - gain _____ all the way ___ from the start, ___

Or. 3

semi-form.

1 1 3 1 5 3 3

G5

E \flat 5

B \flat 5

F5

I would try to change _____ things that killed our ___ love. _____

5 5

13 13 11 10 10

*No applies to P.H. only

G5 F5 G5 NC.

C5

D5 C5 D5 NC.

G5

Yes, I've hurt _____ your pride, ___ and I know what you've been through, ___ You

Or. 3

20 20 18 20 20

Ors. 4 & 5

(Or. 4 cont. in slashes)

Gr. 4 $E\flat 5$ $F 5$

give me a chance, _____ this could be the end. I'm still lov - ing

Gr. 5 *arco* $P.H.$ $^* 15$ *arco*

Pitches: G A G
 $^* 15$ *arco* applies to P.H. only

Gr. 5 $P.H.$ $P.H.$ $P.H.$ $P.H.$ $P.H.$

6 5 6 5 6 5 6 5 6 5 6 7 8 7 8

Pluk: G

Chorus
 Cus. 4 & 5: w/ Rhy. Figs. 1 & 1A (ill. 106)

Gr. 5 $G 5$ $B\flat 5$ $F 5$

you _____ I'm still lov -

Gr. 3 *arco* 12 13 (13) 10 13 13 (13) (13)

Gr. 5 $G 5$ $E\flat 5$ $B\flat 5$ $F 5$

you _____ I'm still lov - ing

Gr. 3 *arco* **Vec. Fig. 1** (Still lov - ing

20 17 18 20 20 20 20 10 20 20

G5 Eb5 Bb5 F5

Blqd. Voc. w/ Voc. Fig. 1

you... I need your love... Still lov - ing

you... End Voc. Fig. 1

This system contains a vocal line and a guitar accompaniment. The vocal line starts with the lyrics "you..." and "I need your love... Still lov - ing". The guitar accompaniment features a melodic line with notes like G5, Eb5, Bb5, and F5. There are also guitar-specific markings such as "15 16", "17 14 15", and "16 (16)".

G5 Eb5 Bb5 F5

you... Still lov-in' you... ba - by. Whew!

This system contains a vocal line and a guitar accompaniment. The vocal line has lyrics "you..." and "Still lov-in' you... ba - by. Whew!". The guitar accompaniment continues with notes G5, Eb5, Bb5, and F5. Fingering numbers like "20 20", "15 17 18 17 17 18 18", "15 15", "15 17 16 17 15", "10 15", "13 13 10", "10 13 10", "10 13 10", "10 13 10", "10 13 10", "10 13 10" are present.

Guitar Solo

G5 Eb5 Bb5 F5

This section is a guitar solo. It starts with a treble clef and a key signature of two flats. The notes are G5, Eb5, Bb5, and F5. The fingering is indicated by numbers 10, 13, 13, 13, 13, 13, 10, 10, 13, 10, 10, 13, 10, 13, 10, 13, 10, 13, 10, 13, 10, 13, 20, 18, 10, 11, 13, 11, 10, 13, 10, 13.

G5 Eb5 Bb5 F5

Blqd. Voc. w/ Voc. Fig. 1 (2 times)

Still lov - ing

This system contains a vocal line and a guitar accompaniment. The vocal line has lyrics "Still lov - ing". The guitar accompaniment features a melodic line with notes G5, Eb5, Bb5, and F5. There are also guitar-specific markings such as "13", "13 13 11", "11 13 11", "11 13 11", "11 13", "13", "13 13", "3 5 5 5 5 3 3", "3 5 5 5 5 3 3", "5 3 5 5 5 3 3 5 5", "3 3 5 3 3 5", "6 3 6 6".

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