

Piano

Too Good At Goodbyes

Sam Smith

Composer: James Napier, Tor Hermansen,
Mikkel Eriksen, Samuel Smith
Arranger: Alex Patience

♩ = 92

Measures 1-5 of the piano arrangement. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present.

Red. _____

Measures 6-9 of the piano arrangement. The right hand continues the melodic line, and the left hand features sustained chords and moving bass lines.

Red. _____

Measures 10-12 of the piano arrangement. The right hand has a more active melodic line with eighth notes, and the left hand has sustained chords.

Red. _____

Measures 13-15 of the piano arrangement. The right hand continues with eighth-note patterns, and the left hand has sustained chords.

Red. _____

Measures 16-19 of the piano arrangement. The right hand changes to a treble clef and features a melodic line with eighth notes. The left hand continues with sustained chords. A dynamic marking of *mp* (mezzo-piano) is present.

Red. _____

20

Red. Red. Red. Red.

24

Red. Red. Red. Red.

28

Red. Red. Red. Red. Red.

33

Red. Red. Red. Red.

37

Red. Red. Red. Red.

41

Red. Red. Red. Red.

45

mf

Ped. Ped. Ped. Ped. Ped.

50

f

Ped. Ped. Ped. Ped. Ped.

55

Ped. Ped. Ped. Ped.

59

Ped. Ped. Ped. Ped.

63

Ped. Ped. Ped. Ped. Ped.

68

p

Ped. Ped. Ped. Ped. Ped.

73

rit. - - - -

ped. ped. ped. ped. ped.

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